

**LISA BARTLESON**

1968 Born in Seattle Washington

**Education**

1991 BA Biology, University of Northern Colorado, Greeley, CO

**Exhibitions**

- 2016 *Untitled group exhibition, Craft and Folk Art Museum, Los Angeles CA (Sept)*
- 2015 *Where I Live, FP Contemporary, Los Angeles CA (Mar)*
- 2015 *Eric Johnson Retrospective, Legacy, Museum of Art and History, Lancaster CA (Jan)*
- 2014 *California Dreaming, Traveling exhibition, Palazzo della Provincia di Frosinone, Rome Italy (OCT), Oceanside Museum, (Dec) and Riverside Museum (April -2015)*
- 2014 *Women in Light, Raffaella de Chirico, Turin Italy (June)*
- 2014 *Inform\_Form, LAUNCH Gallery, Los Angeles, (May)*
- 2013 *Reflections, Amyd, Milan Italy, (Nov)*
- 2013 *Transitive, Fuxin Gallery, Miami FL, (Sept)*
- 2013 *Juxtaposed Gestures, Fresh Paint Fine Art Gallery, Los Angeles, CA (Sept)*
- 2013 *Slow Reveal, Toomey-Tourell Fine Art, San Francisco CA (Aug)*
- 2013 *In To The Light, Art 1307, Naples Italy (June)*
- 2013 *Caravagio, Pio Monte della Misericordia, Naples Italy (June)*
- 2013 *Luminous, MMFA, Palm Deset, CA (March)*
- 2012 *Tarfest, LAUNCH LA, Los Angeles CA, (Sept)*
- 2012 *Summer of Jack Part III, Katherine Cone Gallery, Los Angeles CA (Aug)*
- 2012 *Made In Venice, The Gallery, Venice CA, (July)*
- 2012 *Smooth Operations; Substance and Surface in CA Art; Museum of Art and History, Lancaster CA*
- 2012 *Flawless Finish Fetish, Susan Street Fine Art, (May)*
- 2012 *Impact: Emotions of Color, Virginia Miller Gallery, Miami FL (May)*
- 2012 *California Abstract Painting 1952 to 2011, Woodbury College Nan Rae Gallery*
- 2011 *Gleam In The Young Bastards Eye, William Turner Gallery, (Nov)*
- 2011 *Tarfest, Korean Cultural Center, Los Angeles, CA (Sept)*
- 2011 *SLAM, San Luis Obispo Museum of Art, San Luis Obispo, CA (Aug – Sept)*
- 2011 *How The Light Gets In, Toomey | Tourell San Francisco, CA, (April - May 2011)*
- 2011 *What's New, Pussy Cat? Torrance Art Museum, Torrance CA, (January 2011)*
- 2010 *South Bay Focus, Torrance Art Museum, Torrance CA, (November 2010)*
- 2010 *Color, Andi Campognone Projects, Pomona CA, (August 2010)*
- 2010 *San Francisco Fine Art Fair, Andi Campognone Projects, (May 2010)*
- 2010 *Red Dot NY, Andi Campognone Projects, (March 2010)*
- 2009 *Raw Interior, solo exhibition, s' Hertogenbosch, Holland (Oct 2009)*

- 2009 *Angles Gate Cultural Center, solo exhibition, San Pedro, CA (July 2009)*  
 2009 *Art and Architecture, Venice Art Walk, special exhibition, Venice CA (May 2009)*  
 2009 *Cerulean Gallery, Uncommon Composites, solo exhibition, Dallas Texas (Feb 2009)*  
 2008 *Fine Art and Artists, solo exhibition, Georgetown, Washington DC*  
 2008 *William Turner Gallery, Liquid Supercool, Bergamont Station, Santa Monica CA*  
 2008 *George Billis Gallery, solo exhibition, Los Angeles, CA*  
 2007 *George Billis Gallery, Culver City Artwalk, , Los Angeles, CA*  
 2007 *EIS Studio, "Art and Sculpture", Venice CA*  
 2005 *Fresh Paint, "Connected", Los Angeles, CA*  
 2004 *Built, Soho, NY*  
 2003 *Built, Los Angeles, CA*  
 2002 *Ron Judish Fine Arts, Denver, CO*  
 2002 *MYNT, Denver, Co*

### **Collections**

- Pio Monte della Misericordia, Naples*  
*Museum of Art and History, Lancaster, CA*  
*Princess Rima Jeda*  
*AT&T, Los Angeles*  
*The Cosmopolitan, Las Vegas, Nevada*  
*Hyatt, San Francisco, CA*  
*Giada De Laurentiis*  
*City Center, Las Vegas*  
*Four Seasons Hotel, Houston, Texas*  
*UCLA Medical Center*  
*Health Net*  
*Skadden, Arps, Slate, Meagher & Flom*  
*Park Hyatt, Beijing*  
*Hyatt Regency, Shanghai*  
*Mandalay Bay Hotel, Las Vegas, Nevada*  
*Oceana Hotel, Santa Monica, CA*  
*Palomar Hotel, Alexandria, Virginia*  
*Treasure Island, Las Vegas, Nevada*  
*Harrah's, Lake Tahoe Nevada*  
*Hard Rock Hotel, Tampa, Florida*  
*Private Collection's through out the US and Europe*

### **Media/Reviews**

- Art Scene LA, Review of INFORM / FORM at LAUNCH Gallery LA by Molly Enholm May 2014*  
*Il Mattino, "Tutti I colori della luce ricavati nella bottega dell'arte", by Tiziana Tricarico*  
*Art Pulse Magazine, Summer 2012, review of Emotions: Impact of Color, by Elisa Turner*

*White Hot Magazine, Dec 2011, Review of Gleam In The Young Bastards Eye by Megan Abrahams*

*Fabrik Magazine 015, Peter Frank review of Gleam In The Young Bastards Eye*

*Huffington Post, Haiku Review – Review of How The Light Gets In, Peter Frank 5/27/2011*

*LA Art Diary, interview by Tracey Harrish 3/2011*

*The Magazine LA, November 2008, Review of Liquid Supercool at Willaim Turner Gallery, by Greg Stephans*

**Residency / Lectures**

*Residency - Art 1307, Naples Italy May-June 2013*

*Lecture – From Art to Didactics, Liceo Artistico Statale, Benevento Italy*