

Stanley Casselman

Born, 1963 Phoenix, Arizona

Education

1985 Bachelor of Arts, Pitzer College, Claremont, California

1984 Richmond College, London, England

Exhibitions

- 2016 “Blur & Focus”, Scott White Contemporary Art, San Diego, CA
“Through Frequencies, Brintz Galleries, Palm Beach, FL
- 2015 “The Physics of Surface Tention”, Brintz Galleries, Palm Beach, FL
“143 miles per second, curated by Dru Arstark, Jim Kempner Fine Art, New York, NY
- 2014 47, curated by Dru Arstark, Jim Kempner Fine Art, New York, NY
- 2013 “In an Instant” Scott White Contemporary Art, La Jolla, California
- 2012 Art 57, curated by Bernhard Schober, Vienna, Austria
- 2005 Denice Roberge Gallery, Palm Desert, California
- 2003 Johnson Fine Art, Los Angeles, California
- 1997 Mimi Lawrence Gallery, Los Angeles, California
- 1995 A.C.E., Vienna, Austria
- 1995 James White Gallery, Beverly Hills, California
- 1993 Preiss & Preiss, Vienna, Austria
- 1992 Glam Slam nightclub, Los Angeles, California
- 1989 Gallery Vega, Santa Barbara, California
- 1986 The Exhibition Space, Maurice-Heyman Fine Art, New York, NY

Group Exhibitions

- 2016 “Gold”, curated by Lisa Brintz, Brintz Galleries, Palm Beach, FL
- 2015 “Icons: The Art of Appropriation”, Sotheby’s, New York, NY
“New Acquisitions”, Coral Springs Museum of Art, Coral Springs, FL
“Small Works”, Jim Kempner Fine Art, New York, NY
- 2014 *Pipe Dreams, Wishful Thinking, Grand Gestures & Dirty Lies*, curated by Ayn Choi, ASC Project Space, New York, NY
Red Tape, Stanley Casselman and Hyo Myoung Kim, curated by Mila Askarova, Gazelli Art House
- 2013 *Summer Group Show*, Scott White Contemporary Art, La Jolla, CA
- 2012 “Fall Group Show”, curated by Jorge Brinkerhoff, Philharmonic Center for the Arts, Naples, FL
“Summer Group Show”, Scott White Contemporary Art, La Jolla, California
“Let There Be Light”, curated by Mila Askarova, Gazelli Art House, London, England
“The Originals”, curated by Eileen S. Kaminsky, Mana Contemporary, Jersey City, NJ
“Flux” Cheryl Hazan Contemporary Art, curated by Cheryl Hazan, New York, New York
- 2011 “25th International Show”, curated by Joan Young, Associate Curator of Contemporary Art, Guggenheim Museum, New York, NY, Visual Arts Center of New Jersey, Summit, NJ
- 2010 “Curate NYC”, curated by Naomi Beckwith, Matthew Lyons, Lauren Ross; Rush Arts Gallery, New York, NY
“New Directions ‘10”, curated by Nathan Trotman, Associate Curator of Contemporary Art, Guggenheim Museum, New York, NY, Barrett Art Center, Poughkeepsie, NY
“private light in public spaces”, 2010 Light Art Biennial, curated by Laura Plana Gracia, Linz, Austria
“Simulation: R.E.M.”, curated by Sondra Tannenbaum, Salon Ciel, D’Mai Urban Spa, Brooklyn, NY

Group Exhibitions, cont.

- 2010 “Art of the Northeast”, curated by Katie Rashid, Silverman Guild Art Center, New Canaan, Connecticut
- 2008 “Made In New York”, curated by Eric Weiss, Opera Gallery, NYC
- 2006 RVS Gallery, Southampton, New York
- 2004 Toronto International Art Fair, Nikola Rukaj Gallery, Toronto Canada
- 1999 “99” Miller Durazo Fine Art, Los Angeles, California
- 1994 “What’s Next”, James White Gallery, Beverly Hills, California
- 1991 “Professors Choice no.4” Lang Art Gallery, Claremont, California
- 1990 “3 Artist”, The International Gallery, Santa Monica, California
- 1989 “Gallery Artists”, Gallery Vega, Santa Barbara, California
- 1988 “Professor’s Choice no.3”, Lang Art Gallery, Claremont, California
- 1986 “Rough and Tough”, Above the Stud Gallery, San Francisco, California
- 1985 “Ink and Clay IX”, Cal Polytechnic Institute, Pomona, California

Museum and Public Collections

- Borusan Contemporary, Istanbul, Turkey
- Coral Springs Museum of Art, Coral Springs, FL
- Flint Institute of Arts, Flint, MI
- Frederick R. Weisman Art Foundation, Los Angeles, CA
- Georgia Museum of Art, University of Georgia, Athens, GA
- New Orleans Museum of Art, New Orleans, LA

Theatrical and Film

- 1996 Mind Games, Smoke Ring Films, producer Josh Woodward
- 1995 “Six Before Twelve” Jugenstil Theater, producer Dogmar Kalista, Vienna Austria
- 1992 “Diva’s Simply Singing” Scottish Rite Auditorium, producer Sheryl Lee Ralph, Los Angeles, CA

Reviews and Interviews

- 2015 Bruce Helander *Iconic Surfaces*, Huffington Post, 3/18/15
- 2014 *If you love Warhol, Koons and Hirst but can’t spend millions, try these emerging artists for less*, Forbest Magazine, 10/13/14
- Stefania Elena Carnemolla, Wall Street International, interview, 3/17/14
- Brainard Carey, Yale Radio WYBC, January 6, 2014, interview
- 2013 Art Scene, March 2013, *Stanley Casselman*, Elenore Welles
- 2012 Vulture, New York Magazine, *Saltz Challenges: Produce a Perfect Faux Gerhard Richter Painting, and I’ll Buy It*, Jerry Saltz, November 25, 2012
- 2011 Interview with Temma Stauffer for Mana Fine Arts, October 31
<http://www.manafinearts.com/the-mana-log/2011/10/a-conversation-with-stanley-casselman/>
- 1998 Feature interview with host Jennifer Convey on “Awesome Interiors” HGTV, November 30
- Interview with Chris Lenutti on Planet FM Chicago, WPGU, November 23
- 1995 Interview with Daniela Attwood on Radio CD FM, Vienna Austria, August 7
Kronen Zeitung, Vienna Austria, May 29
- 1993 The Los Angeles Downtown News, Los Angeles, California, January 1
- 1992 Review Magazine, Denver, Colorado, September 1
- 1989 The Santa Barbara News Press, Santa Barbara, California, June 30

Auction Highlights

- “Luminor-6-52”, Phillips London, October 6, 2016, Estimate £18,000-25,000, sold for £47,500
“IR-47-14”, Phillips New York, May 10, 2016, Estimate \$20,000-30,000, sold for \$47,500
“IR-38-6”, Sotheby’s New York, September 29, 2016, Estimate \$15,000-20,000, sold for \$20,000
“IR-36-29”, Sotheby’s New York, May 12, 2016, Estimate \$7,000-9,000, sold for \$15,000
“IR-45-4”, Phillips London, February 10, 2016, Estimate £20,000-30,000, sold for £35,000
“Luminor 2-1”, Phillips London, December 9, 2015, Estimate £15,000-20,000, sold for £35,000
“Luminor 1-35”, Sotheby’s New York, November 12, 2015, Estimate \$40,000-60,000, sold for \$31,250
“IR-45-1”, Phillips New York, November 10, 2015, Estimate \$30,000-40,000, sold for \$40,000
“IR-41-2”, Phillips London, October 15, 2015, Estimate £18,000-25,000, sold for £74,500
“IR-40-14”, Christie’s New York, September 30, 2015, Estimate \$25,000-\$35,000, sold for \$52,500
“IR-44-33”, Sotheby’s New York, September 29, 2015, Estimate \$30,000-40,000, sold for \$40,000
“IR-31-2”, Phillips New York, September 17, 2015, Estimate \$25,000-\$35,000, sold for \$52,500
“IR-40-16”, Phillips London, Tuesday, June 30, 2015, Estimate £15,000-20,000 sold for £134,500
“Luminor 2-5”, Phillips London, Monday, April 13, 2015, Estimate \$26,000-\$36,600, sold for \$47,600
“IR-44-9”, Phillips New York, Friday, November 14, 2014, Estimate \$25,000-\$35,000, sold for \$47,500