

**Scott White Contemporary Art presents:
“In an Instant” by Stanley Casselman**

**Opening Reception Saturday, March 2, 2013
6:00 p.m. – 8:00 p.m.**

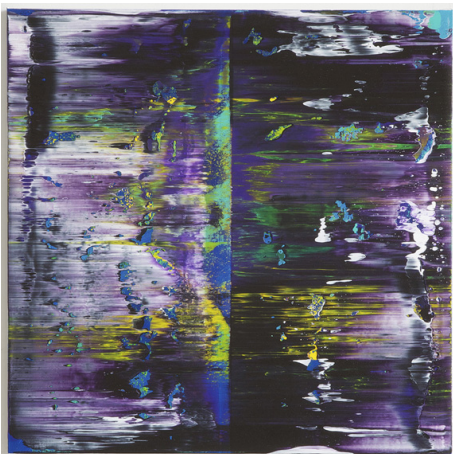
San Diego, CA – January 29, 2013

Scott White Contemporary Art is pleased to present New York City-based artist Stanley Casselman and his new series of large abstract paintings: “In an Instant.”

Casselmann attempts to reconcile his own truth with the truths of time, space and consciousness by creating works of pure abstraction. His process involves applying several layers of acrylic paint to a wet canvas using a flexible squeegee. The squeegee tool allows the artist to gently add, subtract or scrape away paint on the entire surface of a given work in one motion, resulting in paintings that are intensely complex, yet harmonious and consistent in form.



IR-30-1, 2012, Acrylic on canvas, 49” x 49”



IR-26-3, 2012, Acrylic on canvas, 30” x 30”

The focus of this exhibition will be on Casselman’s new body of work: *Inhaling Richter*, as indicated by the IR within the title of each painting. This body of work was inspired by a recent tongue-and-cheek [challenge](#) by American art critic Jerry Saltz of New York Magazine. After a work by the famous German painter Gerhard Richter sold at auction for an astounding \$34.2 million dollars, Saltz challenged artists to produce a perfect Richterian style painting. Casselman met the challenge. The result is an inspired collection of Casselman originals that contain Richterian elements, yet maintain an aesthetic that is purely Casselman.

Casselman was born in Phoenix, Arizona in 1963 and at a young age held a fascination with understanding truth and existence.

"Since Galileo shattered the long held paradigm that the Earth was the center of the universe, those possessing the will to lift their blinders have found a wealth of information surrounding the truth to our existence," says Casselman. "The who, what, where, why and how questions began for me in my childhood. Following these notions has opened pathways embracing limitless thought and combined with the deeply cathartic nature of the creative process I'm kept questioning, humbled and ever striving to discover the unknown through the only place I find absolute logic: pure abstraction."

Casselman earned his Bachelor of Arts from Pitzer College in Claremont, California in 1985 and has since been featured in numerous solo and group gallery exhibitions and shows, including Art 57 in Vienna, Austria, Opera Gallery in New York and at the Light Art Biennial in Linz, Austria.

About Scott White Contemporary Art

Scott White Contemporary Art has assisted in developing private and public collections for over two decades. Since 1991, the gallery has committed itself to the promotion of emerging and mid-career artists, the majority of which are represented in the permanent collections of museums throughout the world. SWCA features contemporary painting, prints, sculptures, and photography from the United States, Canada and Europe. In addition, Scott White Contemporary Art represents private collections and estates for the acquisition and deaccessioning of artwork by significant modern and contemporary artists.

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