

Daniel Davidson

Born 1965, San Francisco,
Lives and works in Brooklyn, New York

Education

B.F.A. 1990, San Francisco Art Institute

Selected Solo Exhibitions

- 2014 "The Smuggler", Pierogi, Brooklyn, NY
"Daniel Davidson", Lump Gallery, Raleigh, NC
- 2013 "Magic Kingdom", Gallery Poulsen, Copenhagen, Denmark
- 2012 "Double Feature", Mulherin Pollard, New York
- 2011 "Fat Fingers", Mulherin Pollard, New York
- 2009 "Daniel Davidson", Galerie Magda Danysz, Paris
"Bad Dreams Starring Good Friends", LUMP, Raleigh North Carolina
"Double Stuff", Sloan Fine Art, New York
- 2007 Galerie Schuster, Frankfurt, Germany
- 2006 "Warning Signs", Pierogi, Brooklyn, New York
"Innerspace / Outerspace", ADA Gallery, Richmond Va.
"Good Cop/ Bad Cop", Project 4, Washington, D.C.
- 2002 "Test Kit", Jessica Murray Projects, Brooklyn, NY.
"Looking For Ed McMann", Galeria Leyendecker, Tenerife, Canary Islands
- 2000 "The Freelancer", Soap Box, Brooklyn, NY.
- 1998 Track 16 Gallery, Los Angeles, CA
Stephen Wirtz Gallery, San Francisco, CA
- 1997 Joseph Helman Gallery, New York
SOMA Gallery, La Jolla, CA
- 1996 Jeffrey Hartz Gallery, St. Louis, MO
Joseph Helman Gallery, New York
Stephen Wirtz Gallery, San Francisco, CA
- 1995 Greenville County Museum of Art, Greenville, SC
White Room, White Columns, New York
- 1994 Stephen Wirtz Gallery, San Francisco, CA
Matrix/Berkeley 164, University Art Museum, Berkeley, CA

Selected Group Exhibitions

- 2015 "RETROSPECTIVE" Paule Anglim (1923 -2015)" Gallery Paule Anglim, San Francisco, CA.
"The Nothing That Is- A Drawing Show in 5 Parts" curated by Bill Thelen and Jason Polan,
Contemporary Art Museum Raleigh, Raliegh NC.
"Lifestyle Brands" 539 3rd Ave, Brooklyn, NY
"Melted City II" Blanc Gallery, Quezon City, Philippines
- 2014 *Fertile Ground: Art and Community in California, Oakland Museum, Oakland, CA.*
"Pierogi XX: Twentieth Anniversary Exhibition at Pierogi", Pierogi Gallery, Brooklyn
"The Copenhagen Interpretation" Lodge Gallery, New York, NY
"Dime Bag IV" The End Is Near, Brooklyn, NY
- 2013 "The Gallery Poulsen 10 Years Anniversary Show", Copenhagen, DK

- “The Buddy System” , Breeze Block Gallery , Portland, OR
 “Unhinged”, Pierogi, Brooklyn, NY
 “The Wild Bunch”, Gallery Poulsen, Copenhagen, Denmark
 2012 “Modus Vivendi” Pierogi, Brooklyn, NY
 “Summer Group Show”, Scott White Contemporary Art, La Jolla, CA
 “Drawn to You” , Gallery Poulsen, Copenhagen, Denmark
 “Shame/Less”, Fort Point Art Gallery, Boston, MA
 2011 “How to Philosophize With A Hammer” , White Box, New York
 “Mars Seeks Answers” Mulherin & Pollard, New York
 “Stop & Go Rides Again” traveling, locations include-
 IS-projects, Leiden, NL, Import/Export, Munich, DE, Weltraum, Munich, DE, Interventionsraum
 /Box Staatstheater Stuttgart, DE, General Public, Berlin, DE, Kunst en Complex, Rotterdam, NL,
 The Glasshouse, Tel Aviv, Israel, Hallwalls Contemporary Art Center, Buffalo, New York,
 2010 “Stop & Go Rides Again” traveling locations include –
 Studio Quercus, Oakland, CA, Echo Park Film Center, Los Angeles, CA,
 Exploratorium, San Francisco, CA, Intersection for the Arts, San Francisco, CA,
 “Playlist” , Postmasters, New York, Curated by Paddy Johnson and Steven Stern
 “Friends and Family” Mulherin & Pollard, New York, New York
 2009 “Dime Bag III”, Giant Robot, New York
 ”Better Half” Educational Alliance, New York,
 2008 “Sideshow Part II” Robert Berman, Los Angeles
 2007 “Loaded” , M.Y. Art Prospects, New York, New York ,
 “Pierogi Flatfiling”, Artnews Projects, Berlin
 “This is Not the Future”, Vox Populi, Philadelphia, PA
 “Come One Come All”, Third Ward, Brooklyn, New York
 “Feed Your Head”, Heskin Contemporary, New York
 2006 “Bibbidi , Bobbidi , Boo!” Kunstverein Bielefeld, Germany, Kunstverein Mannheim, Germany
 and Cercle Muenster, Luxembourg
 2005 “Reconfigure”, Pierogi, Brooklyn, NY
 “NY Loves LV”, Dust Gallery, Las Vegas , NV.
 2004 “ Painting Now”, Museum of Contemporary Art, San Diego, CA
 “Grotto II”, Jessica Murray Projects, Brooklyn, NY.
 “The Sixth Annual Altoids Curiously Strong collection, Consolidated Works, Seattle, Arthouse,
 Austin, Luggage Store Gallery, San Francisco, Pennsylvania Academy of Fine Art, Philadelphia,
 New Museum of Contemporary Art at the Chelsea Art Museum, New York
 2003 “In Heat”, Pierogi, Brooklyn, NY.
 “Sweet Tooth” , Mixture Gallery, Houston, TX.
 “Comic Release” Carnegie Mellon Museum, Pittsburgh, Pa. (with Reed Anderson)
 2002 “The Accelerated Grimace”, Daniel Silverstein Gallery, New York, NY.
 “Grotto”, Jessica Murray Projects, Brooklyn, NY.
 “Artists to Artists”, Ace Gallery, New York, NY.
 “Cornucopia”, Mafuji Gallery, London, (with Reed Anderson)
 2001 “ Lateral Thinking: Art of the 1990s”, Museum of Contemporary Art, San Diego, Ca.
 “Collaboratory”, Gale Gates, Brooklyn, NY.
 “Bad Touch”, Lump Gallery, Raleigh NC., toured to Ukranian Museum of Modern Art, Chicago,
 Il., Space 1026, Philadelphia, Pa.
 1999 ”Road Show” DFN Gallery, New York, NY.
 “Room With a View” Sixth @ Prince, New York, NY
 1998 San Francisco Museum of Modern Art, San Francisco, CA, Art from Around the Bay: Recent
 Acquisitions

Joseph Helman Gallery, New York, Summer Group Show
 Museum of Contemporary Art, San Diego, CA
 Museo de Monterrey, Monterrey, Mexico
 Museo Universitario Contemporáneo de Arte, Mexico City
 Auditorio de Galicia and Iglesia San Domingos de Bonaval, Santiago de Compostela, Spain
 Berkeley Art Museum, Berkeley, CA, Matrix/Berkeley: 20 Years
 Museum of Contemporary Art, San Diego, CA, Selections from the Permanent Collection

Public Collections

Museum of Modern Art, New York, NY
 San Francisco Museum of Modern Art, San Francisco, CA
 Museum of Contemporary Art, San Diego, San Diego, CA
 Greenville County Museum of Art, Greenville, SC
 Achenbach Foundation for Graphic Arts, California Palace of the Legion of Honor, San Francisco, CA
 Berkeley Art Museum, Berkeley, CA
 San Jose Museum of Art
 University Art Museum, University of California, Santa Barbara

Awards

1994 Rome Prize in Visual Arts, American Academy in Rome
 1993 The Institute for Contemporary Art, P.S. 1, National and International Studio Program, New York
 Marie Walsh Sharpe Art Foundation, Studio Space Program, New York
 1990 The Robert Howe Fletcher Cup, San Francisco Art Institute
 1988 Sobel Scholarship, San Francisco Art Institute

Selected Bibliography

David Menconi, 'The Nothing That Is' brings art drawn on just about everything to Raleigh's CAM, *The News Observer*, June 13, 2015
 Jessica Dawson, "Good Cop /Bad Cop at Project 4 Gallery", *The Washington Post*, October 28, 2006
 "Decadent Freak or Self Reliant American, NY ARTS Magazine, Vol11 no. 9/10
 Sarah Schmerler, "Warning Signs" at Pierogi Gallery, *Time Out New York*, June 20-27, 2006
 Colby Chamberlain, "Come One Come All" *Artforum online*, May 10, 2007
 Walter Robinson, "Photo Booths" , *The New York List, Artnet.com Magazine*, Dec. 15," 2006
 Nord Wennerstrom, "Good Cop, Bad Cop" *Artforum online*, Nov 2, 2006
 Jessica Dawson, "Good Cop /Bad Cop at Project 4 Gallery", *The Washington Post*, October 28, 2006
 "Decadent Freak or Self Reliant American, NY ARTS Magazine, Vol11 no. 9/10
 Kriston Capps, "Good Cop / Bad Cop", *Washington City Paper City Lights*, October 13, 2006
 Sarah Schmerler, "Warning Signs" at Pierogi Gallery, *Time Out New York*, June 20-27, 2006
 Sarah Schmerler, "In Heat" at Perogi Gallery, *Time Out New York*, July 17-24, 2003
 Sarah Schmerler, "Critic's Picks", *Art On Paper*, January- February, 2003
 Jennifer Coates, "Daniel Davidson at Jessica Murray Projects" *Wburg.com*, Autumn 2002
 Lawrence Rinder, Drew Beattie & Daniel Davidson, *Matrix / Berkeley, Twenty Years 1978-1998*.
 Grace Glueck, Art in Review: Beattie & Davidson, *The New York Times*, November 14, 1997.
 Kim Levin, Voice Choices: Beattie & Davidson, *The Village Voice*, November 25, 1997.
 Kim Levin, Voice Choices: NU-GLU, *The Village Voice*, February 11, 1997.
 Reagan Upshaw, Drew Beattie & Daniel Davidson, *Art in America*, September 1996.
 Self Portrait, *The New Yorker*, April 1, 1996.

Tom Sokolowski, Of Traces and Tracing, Views from a Golden Hill: Contemporary Artists and the American Academy in Rome, (exhibition catalogue), American Academy in Rome, New York, March 1996.

Kenneth Baker, Confounding Creations, San Francisco Chronicle, February 27, 1996. Richard Schindler, Radical Ink, (exhibition catalogue), Spaces Gallery, Cleveland, OH, 1995.

Roberta Smith, Art in Review: 'Transfers,' The New York Times, October 27, 1995.

Kenneth Baker, Deflating the Myth of the Artist, San Francisco Chronicle, September 21, 1994.

Roberta Smith, For the New Galleries of the '90's, small (and cheap) is Beautiful, The New York Times, April 22, 1994.

Howard Risatti, 43rd Biennial, Corcoran Gallery of Art, Artforum, March 1994.

Robert G. Edelman, Report from Washington, D.C., The Figure Returns, Art In America, March 1994.

Jean Lawler Cohen, 43rd Biennial Exhibition of Contemporary Painting, Corcoran Gallery of Art, Art News, February 1994.

Jeff Kelley, Drew Beattie & Daniel Davidson, Artforum, November 1993.

Kenneth Baker, Contemporary Painting Celebrated in D.C., San Francisco Chronicle, November 7, 1993.

Terrie Sultan, The Themes That Reflect Us, 43rd Biennial Exhibition of Contemporary American Painting, (exhibition catalogue), The Corcoran Gallery of Art, Washington, D.C., 1993.

Maria Porges, Drew Beattie & Daniel Davidson, 43rd Biennial Exhibition of Contemporary American Painting, (exhibition catalogue), The Corcoran Gallery of Art, Washington, D.C., 1993.

David Humphrey, Drew Beattie & Daniel Davidson at Germans Van Eck, Art Issues, September/October 1993.

Kenneth Baker, Sketch Artists' Raves, San Francisco Chronicle, August 22, 1993.

Kim Levin, Voice Choices: Drew Beattie & Daniel Davidson, The Village Voice, June 29, 1993.

Marlene Tait, One By Two: Artists in Collaboration at Sonoma State University, Artweek, May 7, 1992.

Mark Blumberg, The Joy of Joint Authorship, Artists Who Work in Pairs, Artweek, May 7, 1992.

Kenneth Baker, Shows Illustrate the 'Why' and 'How' of Painting, San Francisco Chronicle, March 14, 1992.

Frank Cebulski, Drew Beattie & Daniel Davidson, Artweek, July 19, 1990.

Kenneth Baker, Painters Team Up on Playful Canvases, San Francisco Chronicle, June 18, 1989