

Ruth Pastine

Born in New York City
Lives and works in Ojai, CA

Education

- 1993 MFA, Hunter College of The City University of New York, NY; 1990 -1993
The Rietveld Akademia, Amsterdam, The Netherlands; 1987-1988
- 1987 BFA, The Cooper Union for the Advancement of Science and Art, New York,
NY; 1984-1987
State University of New York College at Purchase, Purchase, NY; 1982-
1984

Solo Exhibitions

- 2014 Ruth Pastine: Paintings and Pastel Works on Paper 1993-2013, MOAH - Museum
of Art & History, Lancaster, CA
- 2013 Interplay, Paintings and Pastel Works on Paper, Scott White Contemporary Art,
La Jolla, CA
- 2012 Counterpoint, Pastel Works on Paper, Edward Cella Art + Architecture, Los
Angeles, CA
Imminence, Primary and Secondary Color Series, Quintenze & Company Fine
Art, Aspen, CO
- 2011 Immaterial Matters, Double Primary Red Blue Series, Brian Gross Fine Art, San
Francisco, CA
Conquer Surrender: Green Orange Violet, Secondary Color Series, Peter Blake
Gallery, Laguna Beach, CA
Transcendent Boundaries, Edward Cella Art + Architecture, Santa Barbara, CA
- 2010 Present Fugitive, Red Green & Blue Orange Series, Gallery Sonja Roesch,
Houston, TX
- 2009 Limitless, Red Green Series, Edward Cella Art + Architecture, Los Angeles, CA
Phase & Shifting, Gray Series, Peter Blake Gallery, Laguna Beach, CA
- 2008 Convergence, Brian Gross Fine Art, San Francisco, CA
Ever Present, Gallery Sonja Roesch, Houston, TX
- 2007 Black Light, Nathan Larramendy Gallery, Ojai, CA
- 2004 Luminesce: Red Green, Nathan Larramendy Gallery, Ojai, CA
- 2003 Expedition: Yellow Violet, Bentley Gallery, Scottsdale, AZ
- 2000 Yellow-Magenta-Violet Series, Bentley Gallery, Scottsdale, AZ
Red-Green & Yellow-Magenta Series, Haines Gallery, San Francisco, CA
Yellow-Magenta Series, Margaret Thatcher Projects, New York, NY
- 1999 New Paintings, Quint Contemporary Art, La Jolla, CA
- 1998 Ray Paintings: Blue-Orange-Violet, Brian Gross Fine Art, San Francisco, CA

- Ray Paintings: Blue-Yellow-Violet, Deven Golden Fine Art, New York, NY
 1996 Mergings, Brian Gross Fine Art, San Francisco, CA
 East Meets West, West Gallery, Claremont Graduate University, Claremont, CA
 1993 Diffusion Paintings, Times Square Gallery, Hunter College, New York, NY
 1987 Arc Paintings, Houghton Gallery, Cooper Union, New York, NY

Group Exhibitions

- 2012 Collectors Show, Arkansas Art Center, Little Rock, Arkansas
 Transcending Abstraction III: Contemporary Perspectives in Reductive Art, Peter Blake Gallery, Laguna Beach, CA
 Cool Calm Collected, Danese, New York, NY
 Next Generation, Lancaster Museum of Art and History, Lancaster, CA
 Accrochage 2012: Celebrating 21 Years, Gallery Sonja Roesch, Houston, TX
 Transcending Abstraction: Contemporary Perspectives in Reductive Art, Peter Blake Gallery, Laguna Beach, CA
 2011 The Gleam in the Young Bastard's Eye, William Turner Gallery, Santa Monica, CA
 California Contemporary, Scott White Contemporary Art, San Diego, CA
 Summer Group Show, Peter Blake Gallery, Laguna Beach, CA
 Art in Public Places, Peter Blake Gallery, Riviera Art Space, Newport Beach, CA
 Latitude 34-40, Los Angeles incontra Napoli, Art 1307, Villa di Donato, Naples, Italy
 Winter Group Show, Peter Blake Gallery, Laguna Beach, CA
 2010 Sulle Tracce di Luca Giordano, Mostra Internazionale d'Arte Contemporanea, Naples, Italy
 Fresh Figures & Abstraction, Scott White Contemporary Art, San Diego, CA
 In House, Peter Blake Gallery, Laguna Beach, CA
 2009 QUINT: Three Decades of Contemporary Art, California Center for the Arts, Escondido Museum, CA
 Summer Group Show, Peter Blake Gallery, Laguna Beach, CA
 Accrochage 2009, Gallery Sonja Roesch, Houston, TX
 White, Ruth Bachofner Gallery, Santa Monica, CA
 The Non-Objective Object, Four Abstract Painters, CSUCI Gallery, Camarillo, CA
 2008 15 Years 15 Artists, Peter Blake Gallery, Laguna Beach, CA
 History is Now, Portraits by Donna Granata, Thousand Oaks Civic Arts Plaza, CA
 Supermarket, Peter Blake Gallery, Laguna Beach, CA
 2007 X Invitational, California State University Channel Islands, SCIART, Camarillo, CA
 Pulse London Contemporary Art Fair, London, England

- Pulse Miami Contemporary Art Fair, Nathan Larramendy Gallery, Miami Beach, FL
- Red Dot Art Fair, Brian Gross Fine Art, Miami Beach, FL
- 2006 Transformative, Nathan Larramendy Gallery, Ojai, CA
Art LA, Contemporary Art Fair, Los Angeles, CA
- 2005 Good Clean Fun, The Brewery Project, Los Angeles, CA
Installations, Yellow Violet paintings, Margaret Thatcher Projects, New York, NY
Pool Party, Nathan Larramendy Gallery, Ojai, A
Summer Sensation, White paintings, Margaret Thatcher Projects, New York, NY
Pulse Contemporary Art Fair, Miami, FL
- 2004 Inaugural Exhibition: Celebrating 23 Years, Elizabeth Leach Gallery, Portland, OR
Grand Opening Exhibition, Scott White Contemporary Art, Telluride, CO
- 2002 Breathing Room, Fifth Anniversary Exhibition, Margaret Thatcher Projects, New York, NY
Signals, Bentley Gallery, Scottsdale, AZ
Terrain: Literal to Metaphysical, Scott White Contemporary Art, Telluride, CO
Crossover, Kurashiki City Art Museum, Kurashiki, Japan
Continuous Senses, Gallery Jurou, Kurashiki, Japan
- 2001 Abstraction and Immanence, Hunter College, Times Square Gallery, New York, NY
Monochrome/Monochrome?, Florence Lynch Gallery, New York, NY
Three Painters, Margaret Thatcher Projects, New York, NY
- 2000 Abstraction: Form To Field, Elizabeth Leach Gallery, Portland, OR
(In)tangible, Margaret Thatcher Projects, New York, NY
Overcast, Allston Skirt Gallery, San Francisco, CA
Live from New York, Haines Gallery, San Francisco, CA
- 1999 Core, Stark Gallery, New York, NY
Sudden Incandescence, Bemis Center for Contemporary Arts, Omaha, NE
- 1998 4th Annual Group Show, Ruth Bachofner Gallery, Santa Monica, CA
Gallery Artists, Deven Golden Fine Art, New York, NY
Jewel Box Project, GAGA Gallery, New York, NY
Self-Portrait, Gallery at Dieu Donne Papermill, New York, NY
10 Year Anniversary Group Show, Charlotte Jackson Fine Art, Santa Fe, NM
What's On The Wall, Margaret Thatcher Projects, New York, NY
- 1997 Abstraction Index, Condeso/Lawler Gallery, New York, NY
Art Without Curves, Invitational, Phoenix, AZ
Benefit Exhibition, Pat Hearn Gallery, New York, NY
Drawing from Life, Stark Gallery, New York, NY
On the Wall – Current Expressions in Contemporary Art, TIAA/CREF, New York, NY

- Presentational Painting II, Bertha & Karl Leubsdorf Art Gallery, Hunter College, NY
- Pools of Light, Donahue/Sosinski Art, New York, NY
- 1996 A Large Show of Small Works, Houghton Gallery, The Cooper Union, New York, NY
- Formal Abstraction/New York, Ruth Bachofner Gallery, Santa Monica, CA
- Group Show, Ruth Bachofner Gallery, Santa Monica, CA
- Places of the Imagination, E.M. Donahue Gallery, New York, NY
- Summer 1996, E.M. Donahue Gallery, New York, NY
- 1995 Gramercy International Contemporary Art Fair L.A. at Chateau Marmont, Friedman-Guinness, Los Angeles, CA
- Vulnerability, The Dahn Gallery, New York, NY
- 1994 Outreach Alumni 2, The Cooper Union, New York, NY
- 1993 MFA Selection, Wexler Library, Hunter College, New York, NY
- 1991 Voorhees Painting Exhibitions, Times Square Gallery, Hunter College, New York, NY
- 1987 Annual Exhibition, Houghton Gallery, The Cooper Union, New York, NY
- Grumbacher Emerging Artists Exhibition, New York, NY and National Travel Show
- National Arts Club Annual Art Exhibition, National Arts Club, New York, NY
- 1986 Annual Exhibition, Houghton Gallery, The Cooper Union, New York, NY
- Group Show, Houghton Gallery, The Cooper Union, New York, NY
- 1985 Annual Exhibition, Houghton Gallery, The Cooper Union, New York, NY
- 1984 Annual Exhibition, SUNY Purchase, Purchase, NY
- Small Works Exhibition, SUNY Purchase, Purchase, NY
- 1983 Annual Exhibition, SUNY Purchase, Purchase, NY
- 1982 Honorary Group Exhibition, School Art League of New York City
- The Metropolitan Museum of Art Honorary Award Exhibition, New York, NY

Bibliography

- 2014 Kuspit, Donald. "Selfless Sensation: Ruth Pastine's Paintings," catalog essay published on occasion of the exhibition
Ruth Pastine: Paintings and Pastel Works on Paper 1993-2013, MOAH- Museum of Art & History, Lancaster, CA.
- 2013 Frank, Peter. "Ruth Pastine: The Optical Sublime," catalog essay published on occasion of the exhibition:
'Interplay,' Paintings and Pastel Works on Paper, Scott White Contemporary Art.
- White, Scott. "Let there be light- The Illuminated Experience by Ruth Pastine," catalog essay published on occasion of the exhibition
'Interplay,' Paintings and Pastel Works on Paper, Scott White Contemporary Art, CA.

- 2013 Flood, Greg. Post-mortem on artMRKT 2013 (part 2) - San Francisco Contemporary Art, Examiner.com, June 25, 2013.
- 2012 Harrison, Suzie. ARTiculation: Peter Blake exhibits Abstraction, *Stu New Laguna*, March 20, 2012, Volume 4, Issue 23.
Fitzpatrick, Kyle. *Los Angeles I'm Yours*, Best of LA Art Show: Peter Blake Gallery, laimyours.com, January 26, 2012.
- 2011 Carasso, Roberta. "Ruth Pastine at Ernst & Young Plaza," *American Contemporary Art*, December 2011, pp. 22 - 24.
Kalisher, Richard. "Ruth Pastine: Immaterial Matters at Brian Gross Fine Art, San Francisco," *American Contemporary Art*, September 21, 2011, p. 43.
Lindell, Karen. "The Art of Coping: Chaos and Creation and Artistic Aftermath: Ruth Pastine," *Ventura County Star, Time Out*, Friday, September 9, 2012, Cover and p. 20-21.
Carasso, Robert. "Ruth Pastine: Conquer Surrender: Secondary Color Series," *Coast Magazine, Art Access*, March 2011, p. 105.
Carasso, Roberta. "Tony DeLap & Ruth Pastine at Peter Blake Gallery," *Visual Art Source*, April 1, 2011.
Frank, Peter. "Tony DeLap & Ruth Pastine," *Huffington Post*, Haiku Reviews, April 8, 2011.
Head, Anthony. "Art and Interiors," *Pulse: Tracking the Beat of the 805, 805 Living*, March 2011, p. 17-18.
Salvucci, Nancy. "Ruth Pastine: Transcendent Boundaries," *SBDigs.com*, February/March 2011.
- 2010 Britt, Douglas. "Ruth Pastine's Paintings Astound," *Houston Chronicle*, November 10, 2010.
Carasso, Roberta. "Ruth Pastine" Artist Profile, *Art Ltd. Magazine*, January/February 2010, p. 60-61.
- 2009 Campognone, Andi. "Ruth Pastine and Gregg Renfrow." *The Magazine, L.A.*, March 2009.
Carasso, Roberta. "2 Artists Showcase Heritgae, Finesse in New Collections." Jan 27, 2009, *Orange County Register, Art News*, www.ocregister.com
Kuspit, Donald. "Ruth Pastine's Painting by Donald Kuspit." Exhibition brochure essay, 2009.
Stein, Rick. "Ruth Pastine at Peter Blake Gallery." *SparkOC.com*, January 11, 2009.
- 2008 Britt, Douglas. "Ruth Pastine at Sonja Roesche." *Houston Chronicle*, July 2, 2008.
Granata, Donna. "History is Now, Focus on the Masters Portrait Series," Exhibition catalog, Thousand Oaks Civic Arts Plaza, CA, Sept. 21, 2008 – Jan. 12, 2008.
Hurt, Maxine. "Focus on the Women." *Ventana Monthly Magazine*, November 2008, p. 41-44.

- Klaasmeyer, Kelly. "Ruth Pastine: Ever Present." *Houston Press, Capsule Art Reviews*, Jun 19 – 26, 2008, p. 35.
- 2007 Sherwin, Brian. "Ruth Pastine interview." Brian Sherwin is Senior Contributing Editor for www.myartspace.com/interviews, October 5, 2007.
- D'Amore, Nicole. "Artist wants people who look at her paintings to think." *Ventura County Star*, Friday, April 27, 2007, p. B4.
- Kinnear, Stephanie. "Ruth Pastine & Gary Lang – Paint by Heart, A Passionate Affair with Paint," *Ventana Monthly Magazine*, February 2007, p. 10 – 11.
- Row, Ron. "'Black Light' paintings by Ruth Pastine at the Nathan Larramendy Gallery." *Ojai & Ventura Voice*, Friday, May 4, 2007, Volume 20, no. 1, p 12.
- 2006 Herbert, Simon. "A New Buzz in Paradise." *Lifescapes*, May 2006, p. 28 – 29.
- Richmond, Holly. "Painterly Space." Interview with Ruth Pastine and Gary Lang, *Santa Barbara Magazine*, August/September 2006, p. 110.
- 2005 Frank, Peter. "Neovernacular, Good Clean Fun." *LA Weekly*, December 2 – 8, 2005.
- 2004 Campbell, Rob. "A Year in Review, Nathan Larramendy Gallery." Ojai, CA, Sept. 2004.
- Freedenberg, Molly. "Red Light, Green Light: Ruth Pastine explains the intent behind her solo show Luminesce: Red Green to 20 art-savvy locals (and one bewildered, Minimalism-challenged writer)." Nathan Larramendy Gallery, *Ventura County Reporter*, Thursday, September 30, 2004, p. 24.
- Lindell, Karen. "Minding the Store- Gallery owner Nathan Larramendy wants to sell customers on the brain-broadening power of art, 'Luminesce: Red Green,'" *Ventura County Star, Time Out Magazine*, Thursday, September 2, 2004, p. 10 – 11.
- Phelps, Jesse. "Larramendy Hosting Solo Pastine Show: 'Luminesce: Red Green.'" *Ojai Valley News*, Friday, August 27, 2004, p. A-8.
- 2002 Matsuyama, Sadamichi. "Continuous Senses." Gallery Jurou, Kurashiki, Japan, *Sunyo News*, November 6, 2002.
- Viebrock, Susan. "'Terrain: Literal to Metaphysical' at Scott White Contemporary Art, Telluride, CO." *Telluride Weekly Planet, Pulse*, May 31, 2002, p. 10-11.
- 2001 Johnson, Ken. "Abstraction and Immanence." Hunter College/Times Square Gallery, *The New York Times*, Friday, March 23, 2001.
- Longo, Vincent. "Abstraction and Immanence." Hunter College/Times Square Gallery, Exhibition catalog essay, February 22 – April 7, 2001.
- MacAdam, Barbara A. "Monochrome/Monochrome?" Florence Lynch, *ArtNews*, May 2001, p. 190.
- Phillips, Laura Sue. "Abstraction and Immanence." Hunter College/Times Square Gallery, Exhibition catalog essay, February 22 – April 7, 2001.

- 2000 Pincus, Robert L. "Concentric fields, Artist paints with flowers on an unpredictable garden canvas, Gary Lang's Circles and Cycles, a Chance Garden." *San Diego Union Tribune*, Sunday, April 22, 2001. p. I-32.
- Baker, Kenneth. "Paintings Colored by Illusion: Ruth Pastine: Red Green and Yellow Magenta Paintings at Haines." *San Francisco Chronicle, Datebook*, Saturday, August 12, 2000, p. D-1.
- Baker, Kenneth. "Paintings Colored By Illusion: Ruth Pastine: Red Green and Yellow Magenta Paintings at Haines." *San Jose Mercury News*, Saturday, August 19-26, 2000, p. D-1.
- Johnson, Ken. "Ruth Pastine," *The new York Times, Weekend*, Friday, October 6, 2000, p. E40.
- Morgan, Robert C. "Duchamp & The Postmodern Contemporary Artist." May 2000, *University of Buenos Aires*, p. 117-118.
- Row, D.K. "The pleasures of abstraction, An Elizabeth Leach Gallery group show depicts two faces of conceptualism." *The Oregonian, Arts & Entertainment*, Friday, June 30, 2000, p. 63.
- Zinsser, John. "Painter's Journal, New Paintings in Chelsea, Ruth Pastine's Yellow-Magenta Paintings at Margaret Thatcher Projects." *artnet.com magazine*, Oct. 20, 2000, p. 1 – 4.
- 1999 Pincus, Robert L. "Color Guard-Ruth Pastine Revels In The Art Of The Hue." *San Diego Union Tribune*, April 1, 1999, p. 48.
- Schultz, Carol Ebert. "Artist Pastine envelops viewers in radiance." *La Jolla Village News*, Thursday, March 25, 1999, Vol. 4, No. 19, Front cover & p.4.
- 1998 Kuspit, Donald. "Ruth Pastine and Frederick Holland at Deven Golden Fine Art." *Artforum*, May 1998, p. 150-151.
- Morgan, Robert C. "Ruth Pastine at Deven Golden Fine Art." *Review*, Feb. 15, 1998, p. 25.
- Newhall, Edith. "Ruth Pastine." *New York Magazine*, February 16, 1998, p. 71.
- 1997 Koplos, Janet. "Drawing From Life at Stark." *Art in America*, May 1997, p. 126.
- Lambert, Jesse. "Presentational Painting: Ruth Pastine," Exhibition brochure essay.
- Smith, Roberta. "Drawing From Life." *The New York Times*, February 7, 1997, p. C26.
- 1996 Roche, Harry. "Mergings, Ruth Pastine." *San Francisco Bay Guardian*, September 18, 1996, p. 109.
- 1995 Karmel, Pepe. "Vulnerability: Ruth Pastine." *The New York Times*, September 22, 1995, p. C31.
- Morgan, Robert C. "Tense Present-Tense: Ruth Pastine." *Cover Magazine*, October 1995, p. 48.

Public Art Commissions

2009 Limitless, North & South Lobby Public Installation, Ernst & Young Plaza, Los Angeles, CA

Awards/Honors

2000 Elizabeth Foundation for the Arts Grant and the Shifting Foundation Grant
 1999 Elizabeth Foundation for the Arts Grant
 1993 Hunter College Graduate Studay Award
 1992 Hunter College Graduate Study Award
 Esther Fish Perry Scholarship Award, Hunter College
 1990 Harriet Rutter Eagleson Scholarship Award, Hunter College
 1987 Independent Study Grant, The Rietveld Akademie, Amsterdam, The Netherlands
 Independent Study Grant, The Cooper Union
 Grumbacher Artist Award & National Traveling Exhibition
 1984 Four Year Scholarship, The Cooper Union
 1982 Alexander Medal, Merit in Art, School Art League of New York City
 Metropolitan Museum of Art Honorary Award

Lectures/Teaching

2011 Transcendent Boundaries, Artist Talk; Edward Cella Art + Architecture, Santa Barbara, CA
 2010 Limitless, Artist Talk & Tour, North & South Lobby Public Commission; Ernst & Young Plaza, Los Angeles, CA
 2009 Limitless: Red Green Series, Artist Talk; Edward Cella Art + Architecture, Los Angeles, CA
 2007 Ruth Pastine: Focus on the Masters, Artist Spotlight Series Interview; Brooks Institute, Ventura, CA
 2006 Painting's Edge Workshops, Guest Artist Lecture; Idyllwild Arts, Idyllwild, CA
 2004 Luminesce- Red Green Paintings, Artist Talk; Nathan Larramendy Gallery, Ojai, CA
 Pool Party: Group Exhibition, Artist Talk; Nathan Larramendy Gallery, Ojai, CA
 2003 Expedition: Yellow Violet, Artist Talk; Bentley Gallery, Scottsdale, AZ
 2002 Painting's Edge Workshop, Guest Artist Lecture; Idyllwild Arts, Idyllwild, CA
 1997 Arizona State University, Visiting Artist; Tempe, AZ
 Presentational Painting II, Panel Discussion; Hunter College; NYC, NY
 1996 UCLA Department of Art, Guest Artist Lecture; Los Angeles, CA
 Claremont Graduate School, Atlantic Lecture Series, Guest Artist; Claremont, CA
 1995 Drew University Department of Art, Guest Artist Lecture; Madison, NJ
 1993 Assistant Teacher for Beginning and Advanced Painting; Hunter College, New York, NY
 1992 Assistant Teacher for Beginning and Advanced Painting; Hunter College, New York, NY

- 1986 Painting Teacher for Saturday Art Program; The Cooper Union, New York, NY
 1985 Painting Teacher for Saturday Art Program; The Cooper Union, New York, NY

Publications

- 2010 Fresh Figures & Abstraction, Exhibition brochure, Scott White Contemporary Art, San Diego, CA
 2009 Limitless, Exhibition brochure, Edward Cella Art + Architecture, Los Angeles, CA
 2008 History is Now, Portraits by Donna Granata, Exhibition catalog, Thousand Oaks Civic Arts Plaza, CA
 2007 SCIART Tenth, Exhibition brochure, CSU Studio Channel Islands Art Center, Camarillo, CA
 2006 New American Paintings, Open Studio Press, Boston, MA
 2005 Bentley Gallery Publications, April/May 2005, Scottsdale, AZ
 2001 Abstraction and Immanence, Exhibition catalog, Hunter College of the City University of New York, NY
 1997 Presentational Painting II, Exhibition catalog, Hunter College of the City University of New York, NY
 1993 XII Spring, Exhibition catalog, Hunter College of the City University of New York, NY

Art Fairs

- 2012 artMRKT San Francisco, Concourse Exhibition Center, May 17 – 20, 2012, Brian Gross Fine Art and Peter Blake Gallery
 The Armory Show – Modern, Pier 92 New York City, March 8 – 11, 2012, Danese
 LA Art Show, Los Angeles Convention Center, January 18 – 22, 2012; Peter Blake Gallery
 Palm Springs Fine Art Fair, Palm Springs Convention Center, February 16 – 19, 2012; Peter Blake Gallery and Scott White Contemporary Art
 2011 Art Miami, Art Miami Pavillion, November 30 – December 4, 2011; Scott White Contemporary Art
 ART Santa Fe, Santa Fe Convention Center, July 7 – 10, 2011; Gallery Sonja Roesch
 artMRKT San Francisco, Concourse Exhibition Center, May 19 – 22, 2011; Brian Gross Fine Art
 Los Angeles Art Show 2011, LA Convention Center, January 19 – 23, 2011; Scott White Contemporary Art
 2010 Art Miami, Art Miami Pavilion, December 1 – 5; Scott White Contemporary Art
 Art San Diego Contemporary Art Fair, Hilton San Diego, Sept. 2 – 5; Scott White Contemporary Art

- San Francisco Fine Art Fair, Fort Mason Center, May 21 – 23; Scott White Contemporary Art
- Art Chicago, The Merchandise Mart, April 30 – May 3; Gallery Sonja Roesch
- 2007 Pulse London Contemporary Art Fair, London, England; Nathan Larramendy Gallery
- Pulse Miami Contemporary Art Fair, Miami, FL; Nathan Larramendy Gallery
- Red Dot Art Fair, Miami Beach, FL; Brian Gross Fine Art
- 2006 Art LA, Contemporary Art Fair, Los Angeles, CA; Nathan Larramendy Gallery
- 2005 Pulse Contemporary Art Fair, Miami Beach, FL; Nathan Larramendy Gallery
- 1995 Gramercy International Contemporary Art Fair at Chateau marmont, Los Angeles; Friedman-Guinness Gallery
- Gramercy International Contemporary Art Fair at Gramercy Park Hotel, New York City; Friedman-Guinness Gallery

Films/Feature Motion Pictures

- 2005 “Syriana,” Warner Bros. Pictures Inc.
- 2000 “Autumn in New York,” Lakeshore Entertainment

Selected Corporate Private & Public Collections

ABC News, Bill Ritter, Anchor, New York City

Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco

AXA Art, Cologne, Germany

Brookfield Properties, Ernst & Young Plaza, Los Angeles, CA

Citi Smith Barney Investments, New York City, New York

CNN News, Kathleen Friery, Executive Producer, New York City

Community Hospital of the Monterey Peninsula, Monterey, CA

Goodwill Industries, International, San Francisco, CA

Lakeshore Entertainment, Los Angeles, CA

Lehman Brothers/Townsend Analytics, New York City

Darwin McCredie Architects, Ojai, CA

Richard Meier & Partners Architects LLP, James Crawford, Partner, Los Angeles, CA

Qualcomm, San Diego, CA

Maria Sharapova, Manhattan Beach, CA

UNICEF, New York City