

## Stefanie Schneider

Born: 1968, Cuxhaven, Germany  
1996 MFA, Folkwang Schule, Essen, Germany  
1994-95 Erasmus Scholarship, Academie Julien, Paris, France  
Lives and works in Los Angeles and Berlin

### EXHIBITIONS

2012

Stefanie Schneider, Scott White Contemporary, San Diego, February  
Road Atlas - Straßenfotografie, DZ Bank Collection: Februar, Kunstmuseum  
Cottbus, fall 2012, C/O Berlin, Berlin, Winter 2013, Deichtorhallen Hamburg,  
Kestner Gesellschaft, Hannover, Art Foyer DZ Bank, Frankfurt/Main, (catalog)

2011

Hitchhiker, Festival Saint Germain des Près, Galerie Catherine et André Hug,  
Paris, France, Nov. 4 - Nov. 30  
New Works by Rollo Artists, ROLLO Contemporary, London, GB  
Sept.13-Nov.11  
Pop Shots, 30 Works, Cologne, Germany, starts Oct.15  
Stefanie Schneider, Gallery at Cliff Lede Vineyards, Napa Valley, CA,  
Sept.1-Dec.31  
Road Atlas - Straßenfotografie, DZ Bank Collection, Opelvillen, Rüsselsheim,  
with Helen Levitt, Pieter Hugo, Nobuyoshi Araki, Pietro Donzelli, (catalog),  
Aug.17 - Oct.16  
Mirror of broken Dreams, Galerie Robert Drees, Hannover, Germany  
California Dreaming, ROLLO Contemporary, London, GB  
Stefanie Schneider, Catherine et André Galerie Hug, Paris, France  
Polaroid (IM)POSSIBLE - THE WESTLICHT COLLECTION, Westlicht -  
Schauplatz für Fotografie, (catalog)  
Polaroids, 30 Works, Cologne, Germany  
Summershow, Scott White Contemporary, San Diego  
Stefanie Schneider, Jessica Backhaus, Jonas Unger curated by Deborah Brosotto,  
Cuxhaven, Germany  
"Renées Dream", Photo Filmfest Dresden, (catalog)

2010

Stefanie Schneider, Galerie Walter Keller, Zurich  
Stefanie Schneider, Galerie Thierry Librati, Paris  
Kunstmesse Zurich, Solo Show Stefanie Schneider with Gallery Walter Keller  
Instant Dreams, Frank Picture Gallery, Santa Monica

Exhibitions Cont'd.

Women Only, Show Off, Paris with Galerie Hug, Paris, France

- L'Ouverture Collectif, Galerie Hug, Paris, France  
 Treibsand in der kalifornischen Wüste, Künstleratelier Kaufhaus Klein, Burgau, Germany, curated by Adi Hösle  
 Instant Dreams, 30 Works, Cologne, Germany,  
 Mapping Worlds: Welten verstehen – Aufbruch in die Gegenwart, 8.  
 Internationale Foto -Triennale Esslingen 2010, Germany, curated by Andreas Baur (catalog)  
 Auftakt 10, Galerie Supper, Karlsruhe, Germany
- 2009
- 29 Palms, CA, Artbar71, Berlin, Germany  
 Landscapes and Icons, Galerie Thierry Librati, Paris, France  
 29 Palms, CA, Moravian Gallery (Museum of Applied Arts), Brno, Czech Republic  
 True Lies, Kunsthaus Essen, Essen, Germany, curated by Uwe Schramm  
 Arthaus 02, Los Angeles, USA,
- 2008
- Einblicke, Galerie Supper, Karlsruhe, Germany  
 Sidewinder, c.art-Galerie, Bregenz, Austria  
 Love, Städt. Galerie im Palazzo Ducale, Pavullo, Italy (catalog)  
 Stefanie Schneider, Galerie Thierry Librati, Paris, France  
 Les Rencontres d'Arles - Photo Festival South of France, curated by Christian Lacroix  
 Frenzy, Salzburger Festspiele, Sujet of this year's Festival, Salzburg, Austria  
 Sidewinder, Städtische Galerie am Mozartplatz, Salzburg, Austria  
 Sidewinder, Galerie Robert Drees, Hannover, Germany  
 29 Palms, CA, Galerie Spesshardt-Klein, Berlin
- 2007
- Eon, Munich, Germany, 1 year long group show with Hlynur Hallsson und Ralf Peters, curated by Galerie Robert Drees  
 29 Palms, CA, Polanoid, Vienna, Austria (catalog)  
 Stefanie Schneider, Galerie Thierry Librati, Paris, France  
 News from 29 Palms, CA, Lumas, New York, USA  
 Wastelands, Kunstverein Recklinghausen, Recklinghausen, Germany  
 Breaking The Waves, Arthaus, Los Angeles, USA, curated by Tim Wride (LACMA)  
 Infinite Polar Bear Party, Galerie Amer Abbas former Kunstbüro, Vienna, Austria, curated by Julie Ryan  
 Sidewinder, Scalo | Guye Gallery, Los Angeles, USA
- Exhibitions Cont'd
- 2006
- Stay, nd-projects, Zurich, Switzerland  
 Artists for Tichy - Tichy for Artists, curated by Adi Hösle and Roman Buxbaum, Museum für Moderne Kunst, Passau, Germany (catalog)  
 Sidewinder, Artwalk Amsterdam, Amsterdam, Netherlands, curated by Frans Oomen

- Out of the Camera: Analoge Fotografie im digitalen Zeitalter, curated by  
Lars Mextorf, Kunstverein Bielefeld, Bielefeld, Germany (catalog)
- Artists for Tichy - Tichy for Artists, curated by Adi Hösle and Roman Buxbaum,  
The East Bohemian Gallery in Pardubice, Czech Republic
- Hitchhiker, Lumas, Stuttgart, Germany
- Artists for Tichy - Tichy for Artists, curated by Adi Hösle and Roman Buxbaum,  
Moravská Galerie, Brno, Czech Republic, Salon Lessing, Zürich, Switzerland
- Stay, Lumas, Berlin, Germany
- c.art-Galerie, Bregenz ,Austria
- Stranger Than Paradise, Galerie Robert Drees, Hannover, Germany (catalog)
- Wasteland, Städtische Galerie, Waldkraiburg, Germany
- Wasteland, ZEPHYR – Raum für Fotografie, Mannheim, Germany (catalog)
- Land in Translation, curated by Peter Frank, Riverside Museum, Riverside, CA,  
USA
- 2005
- Zaunwelten, Museum für Kommunikation, Berlin, Germany
- nd-projects (Plattform elf), Zurich, Switzerland
- Last Picture Show, Galerie Caprice Horn, Berlin, Germany
- Alysia Duckler Gallery, Portland, OR, USA
- Polaroad Movies, Lumas, Berlin, Germany
- 29 Palms, CA, Schloß Ritzebüttel, Cuxhaven, Germany
- Museum for Photography, Braunschweig, Germany (catalog)
- A Warlike People: Victims or Perpetrators? curated by Lara Taubman,  
Monorchid Gallery, Phoenix, AZ, USA
- 2004
- Colectivo Fotográfico UFCA, Algecira, Spain
- 29 Palms, CA, curated by Andrea Domesle, Brotfabrik, Berlin, Germany
- Galerie Michael Sturm, Stuttgart, Germany
- Suburbia, Galerie KuttnerSiebert, Berlin, Germany
- Gallery Zeldia Cheatle, London, United Kingdom
- Schöne Aussichten, Galerie KuttnerSiebert, Berlin, Germany
- Endstation Sehnsucht, Galerie Greulich, Frankfurt, Germany
- Oilfields, Susanne Vielmetter Los Angeles Projects, Los Angeles, USA
- DreamGirl, Marvelli Gallery, New York, USA
- Exhibitions Cont'd.
- Armory Show NY, Susanne Vielmetter Los Angeles Projects, Los Angeles, USA
- 29 Palms, CA, Galerie Kaempf, Basel, Switzerland (catalog)
- 2003
- Paris Photo, TZR Galerie für Bildende Künste, Bochum, Germany
- Stefanie Schneide, Galerie Michael Sturm, Stuttgart, Germany
- First Glance, Galerie KuttnerSiebert, Berlin, Germany
- California Dreaming, TZR Galerie für Bildende Künste, Bochum, Germany
- Armory Show NY, Susanne Vielmetter Los Angeles Projects, Los Angeles, USA
- YOU - Galerie Fiebach & Minninger, Cologne
- 2002

- 1 Site 2 Places II, Kunst+Projekte Sindelfingen e.V., Sindelfingen, Germany  
 Realities and Histoires d'Amour, Kunstverein Ulm, Ulm, Germany  
 I love you so much, Winter und Winter, Munich, Germany  
 Stefanie Schneider, Galerie Michael Zink, Munich, Germany  
 Projekte mit Fotografie - Kunststiftung Poll, Berlin
- 2001
- Night On Earth, Städtische Ausstellungshalle Am Hawerkamp, Münster, Germany curated by Ralf Christofori, (catalog)  
 LISTE 01, Basel, Switzerland, with Susanne Vielmetter, LA Projects  
 Rough Cuts, Susanne Vielmetter LA Projects, Los Angeles  
 Entweder? Oder!, curated by Tobias Kuttner und Mattias Siebert Kunstallianz, Treptowers, Berlin, Germany (catalog)  
 Loosely Landscapes, Cerro College, Ridgcrest, CA, USA
- 2000
- Stefanie Schneider, Kunststiftung Poll, Berlin, Germany  
 Instant Dreams, Susanne Vielmetter Los Angeles Projects, Los Angeles, USA  
 Insight from Outside USA, TZR Galerie für Bildende Künste, Bochum, Germany  
 Neue Fotografie, Galerie Schedler, Zurich, Switzerland
- 1999
- Sehnsucht und Utopie – Film und Fotografie im Dialog, Museum Wiesbaden; Wiesbaden, Germany (catalog)  
 Gasoline, Galerie Michael Zink, Regensburg, Germany  
 Jetzt in Berlin, Büro für Photographie, Stilwerk Berlin, Berlin, Germany
- 1998
- California Blue Screen, Büro für Photographie, Stuttgart, Germany  
 German Consulate General, curated by Susanne Vielmetter, Los Angeles, USA  
 Californian Consolidation, Galerie Anita Beckers, Frankfurt, Germany  
 Galerie Laurie Frank, Los Angeles

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- Mapping Worlds, 8. Internationale Phototriennale Esslingen, Katalog, 2010, p.152 - 159  
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 Mendack, Susanne, Von der Ästhetik des Zufalls, DEX Magazin, F/S 2010, p.118/119  
 Tüting, Linda-Luise, Markets Berlin, Artinvestor, Heft 01/10, p. 69
- 2009
- Grunow, Karen, Zwischen Traum und Wirklichkeit, Märkische Allgemeine, 2/14/09  
 Liebe auf Polaroid, Monopol online, p.17, 12/9/09  
 Cuxhavener Nachrichten, 12/8/09

Stefanie Schneider zeigt Film in Berlin, Schnaibel, Marlies, Island, Havelland, Kalifornien, Märkische Allgemeine, 12/8/09 (available in English as well)  
 Gympel, Jan, Tagestipp, Zitty, Heft 25 / 09, p. 162  
 Grünholz, Thomas, Wüstenzauber, Prinz, p. 98, 12/09  
 Hammond, Drew, Stefanie Schneider's Till Death Do Us Part or "There is Only the Desert for You.", essay, 11/09  
 Kobel, Stefan, Scheiden tut weh, artnet.de, 10/29/09  
 Gripp, Anna, Lumas ohne Stefanie Schneider, Photonews, November  
 Chapuis, Frédérique, American Polaroid, Télérama, p.14, 10/24, (available in English as well)  
 LA Woman, Air France Magazine, 10/2009, p.034  
 L'insensé N°7 Berlin&Co September 2009 p.128-131  
 Birthe Havmoeller- Feminine Moments- September 2009  
 International Art Diary for the Arts Globe Trotter 2009, éditions D-Edit, p. 6-12, 1/4 page  
 Sáile, Lia, Polaroid – ein sterbendes Medium?, Diplomarbeit, Wien, July 09  
 Kubícková, Klára, MF DNES, Poušť fotografky Schneiderové vás zabije, nebo ve vás něco vzkřísí, May 9  
 Rouges, Lunette, Flou Artistique, Orserie online magazine, April, 27  
 Creative Germany, p.366 - 373, June 2009  
 Vernissages n.5, Quand L'Image est un Roman, p.62 - 69, may 2009  
 Cuxhavener Nachrichten, Eine Liebesgeschichte mit Künstler-Polaroids erzählt, 3/6/09  
 Hüge # 52, Stefanie Schneider, Photographer, January 2009, p.45 2008  
 Bauernmeister, Ute, PZ, Bilder voller Wucht, Nov 26 2008  
 Osterfeldt, Lene, Boersen, Kunsten at se originalen, Nov. 5, p. 44-45  
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 Moog, Sarah, Stefanie Schneider und das Polaroid - Überlegungen zur Aktualität der Pop Art und des American Dream. Magisterarbeit, 2008  
 C International Photo Issue 07, Ivory Press London, september 2008, p.71  
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 Tüting, Linda-Luise "Kunst, Kunde und Kapital", SinnMacher Ausgabe 1 - Summer 2008, p.10-13  
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 3 SAT "Die Chemie des Augenblickes", 15/05/2008  
 Metropolis / Arte / ZDF : "Stefanie Schneider meets Cindy Lauper", 11/05/2008

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- 2007
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- Ryan, Julie, "Lights, Camera, and Action", Eikon, Heft 60, p.9-13
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- Abbeys, Linda, "Vogue Interview", Italian Vogue, Nov., p. 64
- Kaps, Florian and Höller, Andreas, "Stefanie Schneider - 29 Palms, CA", Polanoir 02
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- "Something That Needs Nothing", Title , New Yorker, 09/19/2006, p.68
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- Czerwinka, Katrin, Das Magazin, "Träume mit Fehlfarben", 7/1
- Hauck, Stefan & Heckler, Frauke, Börsenblatt, "Fotografische Weltreise", p.28-32, 7/6
- Fraser, Nathalie, Mixte, "California Dreaming", July/2006, p.86-93
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 Waldkraiburger Nachrichten, Verblasstes Polaroid, 05/18  
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Arbeiten der Künstlerin Stefanie Schneider, Diploma, Osnabrück, 2002

2001

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Christofori, Cologne Kuttner, Tobias & Siebert, Matthias.  
"Entweder? Oder!." catalogue essay, Berlin  
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Tageblatt, 02/12  
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1998

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TV / RADIO

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Motor FM, Daisy McCrackin & Stefanie Schneider. 12/10/09  
Radio 1 Studio im Admiralspalast, Daisy McCrackin & Stefanie Schneider as guest of  
Marion Brasch, 12/09/09  
RBB, Kulturradio, "Daisy McCrackin" by Guylaine Tappaz, 12/10/2009  
Tracks Magazine, ARTE, "Polaroid" by Frank Jastfelder, 09/25/2009  
ORF Kultur, ORF 2, "Polaroid" by Ernst A. Grandit, 11/10/2008  
TV/Radio Cont'd

Polylux, RBB, "Das traurige Ende des Polaroids", 06/05/2008, 23:57h  
3 SAT "Die Chemie des Augenblickes" by Caroline Haertel 15/05/2008  
Metropolis, Arte / ZDF: "Stefanie Schneider meets Cindy Lauper", 11/05/2008  
EinsWeiter, WDR, "Warme Gedanken", by Max von Malotki, 11/11/2008  
Kultur.21, Deutsche Welle, "29 Palms Stefanie Schneider", 02/17/2008  
Kulturweltspiegel, ARD by Achim Podak "Stefanie Schneiders inszenierte  
Schnappschüsse: Die "Polaroad Movies" von Deutschlands neuem Star der Fotoszene"  
7/24/2005 23.15h  
Metropolis, ARTE "Mises en scène photographiques de Stefanie Schneider" 08/13/2005  
00.05h  
Nachtkultur, SWR by Frank Rother, "Bilder voller Sehnsucht" 03/27/2006 23.35h  
Kulturplatz, Schweizer Fernsehen, Kino- und Fotokunst vereint" by Achim Podak,  
Interview Marc Forster and Stefanie Schneider 03/15/2006 22.54h  
Kultur.21, Deutsche Welle, "Polaroid-Movies – Stefanie Schneiders inszenierte  
Schnappschüsse", 08/27/2005, 19.30h ([http://www.dw-  
world.de/popups/popup\\_printcontent/0,,1689079,00.html](http://www.dw-world.de/popups/popup_printcontent/0,,1689079,00.html))  
Deutschlandradio Kultur, "Zufall als künstlerischer Komplize" by Vanja Budde  
02/14/06 10.40h  
KULTURRADIO AM MORGEN, "Das Porträt" by Claudia Wheeler 02/14/2006, 6:15h,  
4:08 min.  
Klassikradio, "Frauen unserer Zeit" 01/2006  
ZDF/ 3SAT DENKmal, "Traum in Gelb" by Kerstin Aschenbach 03/06/2006

## BOOK PUBLICATIONS

29 PALMS, CA, Pocket Polaroid Series #004, published by SCHWARZERFREITAG,  
Berlin

WASTELANDS published by edition braus, Heidelberg

STRANGER THAN PARADISE published by hatje cantz verlag, Ostfildern

29 PALMS, CA published by Galerie Kämpf, Basel

## SELECTED COLLECTIONS

DZ Bank, Frankfurt, Germany

Dreyfuss, Basel, Switzerland

Schmidt Bank, Regensburg, Germany

Holtzbrinck Verlag, Stuttgart, Germany

Sammlung Sander, Berlin, Germany

Tichy – Ocean Foundation, Zurich, Switzerland

Germanisches Nationalmuseum, Nürnberg, Germany

Collection Luc LaRochelle, Montreal, Canada

## A R T F A I R S

Armory Show New York, Art Cologne, ARTFORUM Berlin, Art Chicago, Photo LA, Art Fair Cologne, Scope London, Art Moscow, Arte Fiera Bologna, Art Frankfurt, Diva Video Fair Barcellona, Vienna Fair, Kunst Zürich, Art Brussel, Liste Basel, Paris Photo, Art Basel Miami, Art Basel.

## F I L M S

2009 TILL DEATH DO US PART I a project by Stefanie Schneider a movie on polaroids, camera Stefanie Schneider, music Daisy McCrackin, Sophie Huber, Zoë Bîcat, editing Stefanie Schneider, with Austen Tate (Margarita), Daisy McCrackin (Cristal), written by Austen Tate, Daisy McCrackin, Stefanie Schneider, sound editing: Sophie Huber, produced by MICA Film, Berlin, Caroline Haertel und Mirjana Momirovic, supported by “Medienboard Berlin Brandenburg” and “ARTE”.

2007 29 PALMS, CA I a project by Stefanie Schneider - in production a movie on polaroids in collaboration with Radha Mitchell, Max Sharam, Udo Kier, Robert Mack, JD Rudometkin, Marc Forster, René Chabria, Nadia Conners, Daisy McCrackin, Austen Tate, Camille Waldorf, Scott Z Burns, Sophie Huber

2005 STAY I Senior Visual Artist

Directed by Marc Forster (Monster’s Ball, Finding Neverland) starring Ewan McGregor and Naomi Watts (photographs used for memory sequences, credits, and all art by Naomi Watts and Ryan Gosling provided by Stefanie Schneider)

2000 VOID I Assistant to Director, Still Photographer, Editor, Associate Producer feature film directed and written by Dominique A. Faix (supported by Filmstiftung NRW)

1996 TIME TRAVELER I Editor Documentary by Dominique A. Faix (45min., 16mm, color) for the NDR, WDR, SFB TV Networks supported by the Filmboard of the State of Hessen, Germany, Nominated for the Adolf Grimme Award 1996, Nominated for German Cinematographer Award in the Category “Editing” 1996, German Cinematographer Award 1996

1996 THE MACHINE I Assistant to Director, Still Photographer, Editor Sci-fi Short (15 min., 16mm, color) by Dominique A. Faix, Produced with the financial support of the German Ministry of the Interior

## B O O K A N D A L B U M C O V E R S

Daisy McCrackin

Rodeo Grounds - CD Cover | publisher: Aeronaut Records, 2009

Daisy McCrackin

Till Death Do Us Part - LP / CD Cover | publisher: 29 Palms, CA music, 2009

Book/Album Covers Cont’d

Red Hot Chili Peppers  
Desecration, (Saigon Girl, Edition of 5, 2003)  
LP / CD Cover | publisher: Warner Brothers 2007

Cyndi Lauper  
Bring Ya To The Brink, LP / CD Cover & Booklet, publisher: Sony Music 2008

Alfred Brendel  
Solistenkonzert, CD Cover & Booklet, publisher: Salzburger Festspiele 2008

Michael Lentz – Pazifik Exil  
book cover & audio book, publisher: S. Fischer Verlag 2007

Dawn Clifton Tripp - Mondgischt, book cover & audio book, publisher: Marebuchverlag  
/ Piper Verlag 2004

John Haskell - Amerikanisches Fegefeuer  
book cover | publisher: S. Fischer Verlag / Tropenverlag 2006

E. Reijseger and F.D'Andrea – I Love You So Much It Hurts  
cd cover / booklet | publisher: Winter & Winter 2002