

## **Steinunn Thórarinsdóttir**

Born 4/20/55

### **Education**

1974–75 Portsmouth College of Art & Design, Portsmouth,  
England

1976–79 Portsmouth Polytechnic, BA in Fine Arts, Portsmouth,  
England

1979–80 Accademia di Belle Arti, Bologna, Italy

### **Private exhibitions**

1979 Gallery Suðurgata 7 Reykjavik

1982 Kjarvalsstaðir, Reykjavik

1982 Egilsbúð, Neskaupstað

1984 Listmunahúsið, Reykjavik

1987 Kjarvalsstaðir, Reykjavik

1990 Kjarvalsstaðir, Reykjavik

1992 Listmunahúsið, Reykjavik

1993 Slunkaríki, Ísafirði

1996 Kópavogur Art Museum, Kópavogur

1997 Akureyri Art Museum, Akureyri

1998 Galleri Krebsen, Copenhagen, Denmark

1998 Barbacka Konsthallen. Kristianstad, Sweden

1999 Ásmundarsalur, Reykjavik

2000 Ásmundarsafn Museum, Reykjavik

2000 Frauen Museum, Bonn Germany

2000 The Nordic Council of Ministers Gallery, Copenhagen  
Denmark

2001 Galleria Bedoli, Viadana, Italy

#### Private exhibition, cont.

- 2001 Gallery Saevar Karl, Reykjavik
- 2002 Open House studio exhibition, Reykjavik
- 2003 The Goethe Institut, Toronto, Canada
- 2004 Hallgrímskirkja Summer Show in Reykjavik
- 2005 The Lab Gallery, New York, USA
- 2006 101 Gallery, Reykjavik
- 2006 Galerie Egelund, Copenhagen, Denmark
- 2006 Odon Wagner Contemporary, Toronto, Canada
- 2007 Osilas Gallery, Concordia College, NY, USA
- 2007 Horizons, Katonah Museum, NY, USA
- 2007 Kreft Center Art Gallery, Concordia University, Ann Arbor. Michigan, USA
- 2008 Horizons, The Dixon Museum and Gardens, Memphis, Tennessee, USA
- 2008 Horizons, Botanical Gardens in collaboration w. Blue Star Contemporary Center, San Antonio, Texas, USA
- 2008 Neskirkja church, Reykjavik, Iceland
- 2009 Horizons. Nathan Manilow Sculpture Park, Illinois, USA.

#### Group exhibitions

- 1979 Galleria Zona, Florence, Italy
- 1980 Sculptors' Association, Reykjavik Arts Festival
- 1980 Bodies of Artists, Nord Jyllands Kunstmuseum, Denmark
- 1981 Target-Earth, The Art of Survival, Los Angeles, USA
- 1982 Association of Icelandic Artists, Akureyri
- 1983 UM '83, Kjarvalsstaðir
- 1984 14 artists, Centenary of the National Gallery of Iceland

## Group exhibitions cont.

- 1985 Glass Fragments, Kjarvalsstaðir
- 1987 Scandinavia Today, Kyoto & Tokyo, Japan
- 1988 “ “ New York, Cleveland & Alabama, USA
- 1988 5 Dimensions, 5 Icelandic Artists, Röhsska Museum, Gothenburg, Sweden, The Nordic House in Faroe Islands
- 1988 Human Being in the Foreground, Kjarvalsstaðir
- 1989 12 Artists, Hafnarborg
- 1991 Religious Art, Ásmundarsalur
- 1991 Art Festival of Hafnarfjörður
- 1992 Modern Sculpture, Kringlan, Reykjavik Arts Festival
- 1992 National Arts Fund, Ásmundarsalur
- 1992 Salon International de la Sculpture Contemporaine, Paris & Noisy-le-Grand, France
- 1993 Zeit-Sichten, 6 women artists from Reykjavik, Frauen Museum, Bonn, Germany
- 1993 777, Distance Communication Network, Exhibition in 7 cities: Reykjavik, Aarhus, Amsterdam, Portsmouth, Duisburg, Bratislava & Moscow
- 1994 Sculpture, sculpture, sculpture. Kjarvalsstaðir. Art Festival
- 1994 Bankside Gallery, London, England
- 1995 Eventa 2. International exhibition in Ekeby Qvarn Konstsalong, Uppsala, Sweden
- 1996 New Purchases, Kjarvalsstaðir
- 1997 Biennale Contemporanea, Palazzo Pubblico, Siena, Italy
- 1997 New Creations. Ideas for new churches. The Religious Art Festival
- 1997 Unique Glass, Kalmar, Sweden

## Group exhibitions cont.

- 1997 Suðurgata 7, The Living Art Museum
- 1997 Icelandic Art, Kjarvalsstaðir
- 1997 25th Anniversary of the Sculptors' Association
- 1998 The Coastline, Outdoor exhibition, Reykjavik Arts Festival
- 1998 Wolfryd & Selway Fine Arts, Los Angeles, USA
- 1999 The Coastline, Reykjavik
- 1999 Scandinavian Center, Lutheran University, USA
- 1999 Sculpture by the Sea, Bondi, Sydney, Australia
- 2000 Cologne Art Fair with the Frauen Museum
- 2000 Berkeley Square Gallery, London England
- 2001 Palm Beach Art Fair with the Berkeley Square Gallery, USA
- 2001 Asago Exhibition of models, Japan
- 2001 Tajima Art Exhibition, Japan
- 2001 Sculpture by the Sea, Tasman Peninsula
- 2001 Sculpture by the Sea, Bondi Sydney Australia
- 2002 Purchases, The City Museum of Reykjavik
- 2002 Sculpture from the Sea, Campbelltown City Gallery, Sydney, Australia
- 2002 Sculpture from the Sea, Waverley Council Gallery, Sydney, Australia
- 2002/2003 Icelandic Art 1980–2000, National Gallery of Iceland
- 2003 Haltestelle ! Kunst, Nurnberg, Germany
- 2003 This I would like to see! Gerduberg Cultural Centre, Reykjavik
- 2003 Toronto Art Fair w/Odon Wagner Gallery, Toronto Canada
- 2003 “Kolonialen”, Opening exhibition of The North Atlantic Bridge in Copenhagen
- 2003 “Buckle up” Travelling exhibition, last stop The Reykjavik Art Museum

Group exhibitions cont.

2004 Art Miami with Odon Wagner Gallery, Miami, USA  
2004 Art Copenhagen with Galerie Egelund, Copenhagen, Denmark  
2004 Toronto Art Fair w/Odon Wagner Gallery, Toronto, Canada  
2004 Art Paris w/Galerie Egelund, Paris, France  
2004 Sculpture by the Sea, Sydney, Australia  
2005 Art Miami w/Odon Wagner Gallery, Miami, Florida  
2005 Sculpture by the Sea, Cottesloe, Perth, Australia  
2005 Glampi/Blitz, Gallery Bluesky, Vienna, Austria  
2005 Gallery Arena 53, Vienna, Austria  
2005 Toronto International Art Fair, w. Odon Wagner Contemporary  
2005 Beijing Biennale, Beijing, China  
2005 Sculpture by the Sea, Sydney, Australia  
2005 Save the Children Auction, Festival of Trees  
2006 Downtown at the Gardens, Palm Beach, Florida, USA w.  
Osborne Samuel  
2006 Sculpture by the Sea, Perth. Australia  
2006 Space, Art and the Environment, University of Iceland  
2006 Heads, Figures and Ideas, Osborne Samuel, London, England  
2006 Sydney Harbour Sculpture Trail, Sydney, Australia  
2006 Toronto International Art Fair, Canada  
2006 Save the Children Auction, Festival of Trees  
2006 Selected Artists in Galerie Egelund, Copenhagen  
2006 Advent show in memory of Hallgrímur Pétursson, Hallgrims  
Church  
2007 In memory of Hallgrímur Pétursson, Saurbæjar Church  
2007 Palm Beach Art Fair w. Osborne Samuel  
2007 Form-London, w. Osborne Samuel  
2007 Osborne Samuel, London

## Group exhibition cont.

2007 Palm Beach Gardens, Florida, USA  
2007 Heads, figures and ideas, Osborne Samuel, London  
2007 Haltestelle Kunst, Nurnberg, Germany  
2007 Art St. Urban, Zofingen, Switzerland  
2007 Galerie Egelund, Copenhagen  
2007 Toronto International Art Fair w. Odon Wagner Contemporary  
2007 Save the Children Auction, Festival of Trees  
2008 Sculpture by the Sea, Perth, Australia  
2008 The Secret Garden, Solomon Gallery@lveagh, Dublin, Ireland  
2008 Toronto International Art Fair w. Odon Wagner Contemporary  
2008 Sculpture by the Sea, Bondi, Sydney, Australia  
2009 Sculpture by the Sea, Århus, Denmark  
2009 Modern and Contemporary Art, Osborne Samuel, London, England  
2009 Summer show, Galerie Egelund, Copenhagen, Denmark

## Awards

3 month state grant 1981, 1984, 1989, 1991  
2 year state grant in 1999  
1982 Travel Grant from Culture Fund  
1986 Resident Artist of Reykjavik  
1988 1st Prize in competition for monument in Ísafjörður Town Hall  
1990 1st Prize in competition for altar piece in Kópavogur Church  
1991 Grant from Culture Fund  
1992 Grant from ADEC, Association Dialogue Entre le Culture, France  
2002 Grant from the Icelandic Visual Art Copyright Association

## Awards cont.

2006 Travel Grant from Visual Art Copyright Association  
2005 Travel Grant from Muggur  
2006 Grant from The Foundation of Margrét Björgólfsdóttir  
2006 Travel Grant from Muggur  
2007 Grant from the Cultural Fund of the Reykjavik Savings Bank  
2007 1st Prize in competition for artwork at Leifur Eiríksson  
International Airport  
2009 Awarded the Order of the Falcon by the President of Iceland

## Works in public places:

City of Reykjavik  
Icelandic National Radio, Akureyri  
National Gallery of Iceland  
Kópavogur Arts Fund  
Monument in Sandgerði  
Monument in Grundarfjörður  
Central Bank of Iceland  
Ísafjörður Town Hall  
Altar Piece in Kópavogur Church  
State Accounts Office  
Icelandic Monopoly in Mjódd  
Icelandic Monopoly in Spöngin  
The Reykjavik Savings Bank  
Town of Hafnarfjörður  
Presidential Export Award, Flugleiðir, Keflavik Airport  
Akureyri Town Theatre

## Works in public places, cont.

Icelandair Art Collection  
Icelandic Freezing Plants  
National Bank of Iceland  
Icelandic Export Board  
The College of Hamrahlíð  
The College of Reykjavik  
The College of Gardabaer  
The College of Akureyri  
The Award of the Icelandic Language Fund  
Akureyri Art Museum  
Europay Iceland  
The Catholic Church  
Kristiansstads Kommune, Sweden  
The Royal Carribbean  
Hall Financial Group, Texas, USA  
Kathryn Hall Winery, California, USA  
The Estate of Sir Rocco and Lady Forte, England  
Collection of Carl XVI Gustav, the King of Sweden  
American Seafoods, Seattle, USA  
The State Hospital in Copenhagen, Denmark  
The Icelandic College of Commerce  
Alcan in Iceland  
The City of Hull, England  
The Town of Vík, Iceland  
F I H Bank, Denmark  
Icebank  
Glitnir Bank  
Exista, Financial Services



Works in public places, cont.

Bakkavör Group

1919 Radisson SAS Hotel

101 Hotel

Leifur Eiríksson International Airport

The Danish Banker´s Association, Copenhagen, Denmark

Works in private collections in Iceland, Italy, USA, United Kingdom, Sweden, Switzerland, Brazil, Denmark, Norway, Canada and Australia.

Publications:

1983 Votre Beaute, article by Ester Henwood, France

1982 New York, article by Hans Frode, USA

1985 Iceland Review, article by A. Ingólfsson

1986 Neues Glass “ “

1988 The Plain Dealer, article by Helen Cullinan, USA

1989 Architecture & Planning, article by A. Ingólfsson

1991 Atlantica, article by Þorgeir Ólafsson

1991 Femina, article by Lena Rydin, Sweden

1998 UNT Kultur, Sweden

1998 Politiken, Denmark

1998 Norre Skaane, Sweden

1998 Kristianstadtsbladet, Sweden

1998 Femina, article by Marika Wachtmeister, Sweden

1999 Helsingin Sanomat, Finland

1999 Waverley Tribune, Sydney, Australia

2000 Metro, Berlinske Tidende, Denmark

2000 Island Germany

## Publications, cont.

2000 Kölner Stadt-Anzeiger, Germany  
2000 The Art Newspaper, International Edition  
2001 La Voce di Mantova, Italy  
2001 Coevit, Italy  
2001 The Sunday Telegraph, Australia  
2001 The Australian, Australia  
2001 The Daily Telegraph, Australia  
2002 Sculpture, article by D. Donimick Lombardi, USA  
2002 Hephaistos, Germany  
2003 Aluminium International Today, United Kingdom  
2003 The Spectator, U.K.  
2003 Nürnberg, Germany  
2003 Stadtanzeiger, Germany  
2003 Nürnberger Nachrichten, Germany  
2003 Sonntagsblitz, Germany  
2003 Sculpture Magazine, USA  
2003 The Globe and Mail, Canada  
2004 The Yorkshire Post, U.K.  
2005 D´Art Magazine, article by D. Dominic Lombardi  
2005 Dagbladet, Norway  
2005 Stíll, magazine in Iceland  
2006 Ský, magazine in Iceland  
2006 Hull Daily Mail, UK  
2006 The Yorkshire Post, UK  
2006 Hull in Print, UK  
2006 Berlinske Tidende by Eva Paul, Denmark  
2006 Jyllands-Posten, Denmark  
2006 Börsen, Denmark

## Publications, cont.

2006 Globe and Mail, Canada  
2006 Fálkinn, ICCT, Canada  
2006 Virgin Blue Inflight Magazine, Australia.  
2006 Lögberg Heimskringla, Canada  
2006 Fálkinn, ICCT, Canada  
2007 The Seattle Times Sunday Magazine, USA, July 8  
2007 The New York Times, Westchester Section, USA  
2007 The Record Review, NY, USA, August 3, by Eve Marx  
2007 Lewisboro Ledger, NY, USA, August 16  
2007 The Ann Arbor Observer, Michigan, USA, September  
2007 The Scarsdale Inquirer, NY, USA, September 14  
2007 Northern Westchester Express, NY, USA, September 20  
2007 Greenwich Time, Greenwich, Connecticut, USA, August 17  
2008 Sculpture Magazine, USA, January/February.  
2008 The Times, England, 25 April.  
2008 Memphis Flyer, USA, July 17–23, by Carol Knowles.  
2008 San Antonio Express–News, SA Life, USA, Sept. 14, by Dan R. Goddard  
2008 San Antonio Current, Sept. USA, 10–16 September.  
2008 Exit Express, Spain, May Issue, by Glenn Harper.  
2008 The Private Jet Lifestyle Magazine, Elite Traveller, July/August  
2009 Sculpture Magazine Jan/Feb issue, feature article by Jonathan Goodman

Numerous newspaper articles and interviews on television and radio in Iceland and abroad

## Various Occupations

- 1985–87 Chairman of the Sculptors' Association
- 1984–87 Teacher at the Icelandic College of Arts and Crafts
- 1988 Lectures at Cleveland State University and Cleveland Art Institute, Cleveland, USA
- 1994–97 Member of the board of the National Gallery of Iceland
- 1989 Book Cover for Shinchosha Company, Japan
- 1998 Member of the Board of the Icelandic Association of Visual Artists
- 2001–03 Member of the Visual Art Committee of the Ministry of Culture, Iceland
- 1999 Lecture at Sydney Art School, Sydney Australia
- 2001 “ “ “ “
- 2003 Lecture at The Sculpture Society of Canada, Toronto, Canada
- 2003 Lecture at The Goethe Institut, Toronto, Canada
- 2004 Lecture at “Sculpture in Public Space Symposium”, Art Gallery of New South Wales, Sydney, Australia
- 2007 Lecture at Concordia University, Ann Arbor, Michigan, USA
- 2008 Lecture at San Antonio Botanical Gardens, Texas, U.S.A.
- 2009– Member of the Board of the International Sculpture Center, USA

## Stage and Costume Design:

- 1985 Reykjavíkursögur Ástu, The Basement Theater
- 1987 The Father, by Strindberg, City Theater, Reykjavik
- 1989 The Egg Theater
- 1990 Icelandic National Television