

Scott White Contemporary Art Presents:
**“String Theory” by Devorah Sperber, Kumi Yamashita, and
Cayce Zavaglia**

Opening Reception Saturday, April 20, 2013
6:00 p.m. – 8:00 p.m.

Exhibition Dates: April 20 – June 1, 2013

La Jolla, CA – February 18, 2013 Scott White Contemporary Art is pleased to present a dynamic all-female group exhibition showcasing exquisite fiber works by **Devorah Sperber**, **Kumi Yamashita** and **Cayce Zavaglia**. The intricate exhibition, “String Theory,” explores thoroughly contemporary photorealistic works created with unconventional textiles traditionally associated with craft.

American installation artist Devorah Sperber's mixed media works are comprised of hundreds of hanging colored spools that result in a seemingly pixelated, low resolution image. When seen through the “viewing sphere” located in front of each piece, the thread spools become condensed and inverted to render a clear and detailed image. The dramatic shift in perception explores the ideas of reality and truth. Sperber's pieces depict iconic images, typically those of master paintings.

“Overall, this work exemplifies my interest in visual perception, the link between art, science, and technology, repetitive processes, truth of materials, the feminist art proposition of bringing genres into ‘high art’ and the scientific systems theory which focuses on the whole as well as its part to gain understanding,” says Sperber.

Japanese born and New York City based artist, Kumi Yamashita enriches the exhibition with several pieces from her award winning “Constellation” and “Warp and Weft” series.



*After van Gogh (Self Portrait), 2008,
28" x 21" (variable height)*

408 spools of thread, stainless steel ball chain and hanging apparatus, clear acrylic viewing sphere, metal stand.



Kumi Yamashita
Constellation - Mana, 2011
40" x 30"
Wood panel, galvanised steel nails, single
sewing thread

For her "Constellation" series, Yamashita has mastered a painstaking process of weaving a single unbroken thread between thousands of tiny galvanised nails attached to a wood panel. The intricate web of thread creates an astonishingly photorealistic portrait of the subject.

Works in Yamashita's "Warp and Weft" series are created by taking regular denim material and removing particular portions of the weave, which again result in a realistic portrait.

"I find myself choosing materials that are integrated in our daily lives," says Yamashita. "I find it enjoyable and also surprising to see how these everyday materials and objects can be transformed into something not-so-daily-life like!"

St. Louis-based artist, Cayce Zavaglia, employs embroidery, a process undertaken as early as the 3rd century B.C., to stitch portraits that are alive with dimension and complexity. The impeccably detailed process that utilizes wool instead of paint gives Zavaglia's portraits depth, definition and volume and is described by the artist as "renegade embroidery." She says that this technique allows for

a "new dialogue between portraits and process as well as expressing a new definition of 'painting.'"

A recent feature by [Elle Décor](#) compliments the trailblazing artist, "She is far from alone among contemporary artists mining traditional women's needlework—Ghada Amer and Elaine Reichek are well-regarded practitioners—but she is carving her own niche with uncannily photo-realist 'paintings.'"

"String Theory" will feature highly detailed realistic representations that challenge the traditional notions of drawing and painting. The progressive representation of process and perception by each artist extends the boundaries of renegade contemporary art.

"String Theory" will be on display at Scott White Contemporary Art from April 20 – June 1, 2013.



Cayce Zavaglia
Darbi Gray, 2013
6.5" x 7.5", One ply cotton, silk, and wool embroidery
thread on acrylic Belgian linen

About Scott White Contemporary Art

Scott White Contemporary Art has assisted in developing private and public collections for over two decades. Since 1991, the gallery has committed itself to the promotion of emerging and mid-career artists, the majority of which are represented in the permanent collections of museums throughout the world. SWCA features contemporary painting, prints, sculptures, and photography from the United States, Canada and Europe. In addition, Scott White Contemporary Art represents private collections and estates for the acquisition and deaccessioning of artwork by significant modern and contemporary artists.

###

Press Contact:



Peyton Robertson | [Bay Bird Inc PR](#)
T. 858-382-4922 | E. peyton@baybirdinc.com