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**SCOTT WHITE CONTEMPORARY ART presents an exhibition by**

**Chris Reilly**  
***“Spiral Heart Shell”***

**June 8–July 21, 2007**

**Opening Reception: Friday, June 8, 6:00 – 8:00 p.m.**

San Diego, CA (FOR IMMEDIATE RELEASE)

**Summary**

Scott White Contemporary Art is pleased to present the forthcoming exhibition featuring recent paintings by Chris Reilly. The exhibition will be on view beginning Friday, June 8, through Saturday, July 21, 2007. The opening reception is free and open to the public, and will take place in the gallery on Friday, June 8, from 6:00 – 8:00 p.m., in conjunction with Kettner Nights, presented by The Art & Design District. The artist will attend the reception. Light refreshments will be served.

**About the Artist**

San Diego based artist, Chris Reilly received his B.F.A. from the School of Visual Arts in New York, and has been exhibiting in prominent galleries in New York, Seattle, San Diego, and Ketchum since the early 1990's. He is among the few contemporary artists who have mastered the encaustic medium, which is notoriously known for its difficulty of use. Encaustic is a mixture of wax and pigment, which dries very quickly and requires an expedience of the hand and mind. Utilizing the translucency of this medium, Reilly creates luminous work with organic subject matter.

**Exhibition Details**

Acclaimed art critic, Robert Pincus, of the San Diego Union Tribune, once described Reilly's work as "intensely expressive without employing an easy expressionism. It draws upon realistic technique, with confidence and elegant results." Reilly's most recent work concerns matters of the heart.

In his latest series, "Spiral Heart Shell", Reilly constructs light-boxes, painting and sculpture. The paintings are wrought with sensuous layers of encaustic and water-borne paints. The layers are built up and then scraped down and rebuilt until Reilly achieves his desired effect. The light-boxes are lit by fluorescent bulbs and then painted onto translucent muslin with ink and acrylic. The sculpture is formed from plaster, burlap and paint. Reilly hones his artistic abilities, and frees himself to create by way of intuition as apposed to intellect.

Each piece begins with a central glowing light, which the artist believes is the foreground of creation. From this luminous empty space, the artist lays transparent and opaque shapes, meant to represent the visible world as it coalesces with the heart and multifarious plant forms. The objects depicted in Reilly's work are meant to represent heliocentric tendrils and branches that search for sustenance. In this series, flowers symbolize

attraction, fruits are the results of action and veins and arteries loop back to the chamber that sustains life, the heart.

A preview of works in this exhibition will be available for viewing beginning Thursday, June 7, 2007 at [www.scottwhiteart.com](http://www.scottwhiteart.com).

For more information on artists and exhibitions, or to request visual materials, please contact:

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**Gallery Information:**

Based in San Diego, SCOTT WHITE CONTEMPORARY ART is committed to the promotion of emerging and mid-career artists from the U.S. and abroad. Scott White Contemporary Art exhibits significant modern & contemporary painting, sculpture and photography, the majority of which are represented in permanent collections of museums around the world. We are dedicated to providing complete art consultation services to the novice and seasoned collector.

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