

BILL ARMSTRONG

EDUCATION

- 1979 B.A., History of Art, magna cum laude, Boston University
1987 M.B.A., Boston University

SOLO EXHIBITIONS

- 2008 Philadelphia Museum of Art, Philadelphia, PA, "Mandala", Fall, Date TBA (two person exhibition)
ClampArt, New York, NY, "Renaissance," January 10 –February 16
- 2007 Silver Eye Center for Photography, Pittsburgh, PA, "Apparition," March-April (two person exhibition)
DeSantos Gallery, Houston, TX, "Spirit: From Darkness to Light," March
- 2006 Robischon Gallery, Denver, CO, "Blue Sphere," September
Parkerson Gallery, Houston, TX, "Apparition," March
Scott White Contemporary Art, San Diego, CA, "Photographs From the Infinity Series," January
- 2005 ClampArt, New York, NY, "Apparition," September
Gallery Kayafas, Boston, MA, "Spirit," January
- 2004 ClampArt, New York, NY, "Spirit," January-February
- 2003 Sara Nightingale Gallery, Water Mill, NY, "Recent Photographs," August
Griffin Museum of Photography, Winchester, MA, "Mandala," May-July
Joel Soroka Gallery, Aspen, Colorado, "Mandala," February
- 1997-2002 An American Space Gallery, New York, NY, "Photographs From the Infinity Series," January, 2001
McCann-Erikson Gallery, New York, NY, "Recent Photographs," August, 2000
Roy Park School of Communications, Ithaca College, Ithaca, NY, "Recent Photographs," Nov-Dec., 1999
International Center of Photography Education Gallery, New York, NY, "Accidental Portraits," July, 1997
Uma Gallery, New York, NY, "Recent Photographs," May-June, 1997

SELECTED COLLECTIONS

- Addison Gallery of American Art, Andover, MA
Bibliothèque Nationale de France, Paris, France
Brooklyn Museum, New York, NY
Centro Internazionale di Fotografia, Milan, Italy
DeCordova Museum, Lincoln, MA
Fogg Art Museum, Harvard University, Cambridge, MA
Lehigh University Art Galleries, Bethlehem, PA
Musée de l'Elysee, Lausanne, Switzerland
Museum of Fine Arts, Houston, TX
Museum of Photographic Arts, San Diego, CA
Museum of the City of New York, New York, NY
Philadelphia Museum of Art, Philadelphia, PA (upcoming acquisition)

Rose Art Museum, Brandeis University, Waltham, MA
Santa Barbara Museum of Art, Santa Barbara, CA
Southeast Museum of Photography, Daytona Beach, FL
W. M. Hunt/Dancing Bear, New York, NY
Woodstock Center for Photography, Woodstock, NY

GROUP EXHIBITIONS

- 2008 School of Visual Arts, NY, NY, "Faculty Exhibition," January-February
- 2007 International Center of Photography, NY, NY, "Faculty Exhibition: About This," November-January, 2008
Robischon Gallery, Denver, CO, "Renaissance," May-July
Forma Centro Internazionale di Fotografia, Milan, Italy, "Faccia a Faccia, Il nuovo ritratto contemporaneo,"
Apr.- June
Fotografiemuseum, Amsterdam, The Netherlands, "Oog-Eye: Photographs from Collection Dancing Bear,"
Feb.-April
- 2006 International Center of Photography, NY, NY, "Faculty Exhibition," September-October
Houston Community College Central Fine Art Gallery, "Figure in the Landscape," September
Center for Fine Art Photography, Fort Collins, CO, "On the Edge," Curated by Stephen Perloff, July-Aug.
Musée De l'Elysee, Lausanne, Switzerland, "No Eyes: the Dancing Bear Collection of W. M. Hunt,"
March-June
- 2005 Lancaster Museum of Art, Lancaster, PA, "Photo National," Curated by Kate Ware, August-September
Recontres D'Arles, Arles, France, "Sans regards, or no eyes: looking at collection Dancing Bear," June-
July
Griffin Museum of Photography, Winchester, MA, February-May
DeCordova Museum, Lincoln, MA, "Luminous Forms: Abstractions in Color Photography," Sept. 2004-
January 2005
- 2004 Hayward Gallery, London, UK, "About Face," Curated by William Ewing, June-September
Southeast Museum of Photography, Daytona Beach, FL, "Fresh Works," Curated by Kevin Miller,
June-September
McKenzie Fine Art, New York, NY, "I want to take you higher," July-August
Cooper Classics Collection, "Colorscapes," Curated by Jennifer Gyr, June-September
Scott White Contemporary Art, San Diego, CA, April-May
The Print Center, Philadelphia, PA, "78th Annual Competition," Curated by Darsie Alexander, April-June
Musée De l'Elysee, Lausanne, Switzerland, "Je t'envisage," Curated by William Ewing, February-June
Scott White Contemporary Art, Telluride, CO, "Grand Opening Exhibition," January-February
Photographic Resource Center at Boston University, "Concerning the Spiritual in Photography," Curated
by Leslie Brown, January-March
- 2003 Culturgest, Lisbon, Portugal, Curated by William Ewing, October-December
Sara Nightingale Gallery, Water Mill, NY, "Fear of Flying," October
Jim Kempner Fine Art, New York, NY, "Photographs by Seven Contemporary Artists," July-August
Woodstock Center for Photography, Woodstock NY, "Photography 2003," Curated by Therese Mulligan,
April
Sara Nightingale Gallery, Water Mill, NY, January-February
- 2002 International Center of Photography, New York, NY, "The House of Light," Curated by Bernard Yenelouis,
December
American Space Gallery, New York, NY, "Gallery Artists Exhibition," Fall
Kingston Gallery, Boston MA, "New Art '02," Curated by Lelia Amalfitano, July Houston Center for
Photography, Houston, TX, Curated by Anne Tucker, June

- 2001 International Center of Photography, New York, NY, "Faculty Exhibition," Spring
 "Here is New York," New York, NY, Fall
 Fulton Street Gallery, Troy, NY, "Contemporary Photography for the New Millenium," Curated by Anthony Montoya, September-October
 Benham Studio Gallery, Seattle, WA, "Deceit of the Intellect," June-July
- 2000 Fuller Museum of Art, Brockton, MA, "Material Revelations: Variations on Collage," November
 Casa da Fotografia Fuji, Sao Paulo, Brazil, "Mostra De Portfolios 2000," December
 Joel Soroka Gallery, Aspen, Colorado, "Gallery Artists Show," October

SELECTED PUBLICATIONS

- 2008 Robert Schaefer, "Spirit With a Sleight of Hand," Double Exposure, April
 Bill Armstrong, "An Accidental Photographer," Camera Arts, January-February, pp. 82-87
 W. M. Hunt, "A Shadow in the Sun" Exhibition Catalogue, ClampArt, pp. 3-5
- 2007 Jerome Groopman, "Silent Minds" The New Yorker, October 15, p.39
 Mary Voelz Chandler, "Neri's Figures Impress," Rocky Mountain News, May 18, Spotlight
 Michael Paglia, "Cold Pastoral," Westword, May 31, Arts and Entertainment
- 2006 William Ewing, FACE: The New Photographic Portrait, Thames and Hudson, pp. 212-213
 Claire Stacey Shabsis, "Apparition," Eyemazing, April, pp. 112-119
 A. D. Coleman, "Going to the Many," AG, April, pp. 30-41
 A. D. Coleman, "Going to the Many," Lemon, February, pp. 85-92
 Lewis H. Lapham, "Findings," Harpers, January, p. 96
 David Schimke, "Calm in the Chaos," Utne Reader, January/February, pp. 47, 51
- 2005 A.D. Coleman, "Going to the Many," Exhibition Catalogue, ClampArt
 Bill Armstrong, "Color Harmony in Photography," Photo Techniques, November/December, pp. 24-27
 B. Allan Wallace, "What is true happiness?" Tricycle, Fall, pp. 71, 77, 84
 Caroline Cunningham, "(american scene) photography RING MASTER," House & Garden, March, p. 93
 Cate McQuaid, "Bypassing reason for feeling, soft-focus photos return," The Boston Globe, Jan. 14, p. E22
- 2004 Christopher Millis, "Photographs by Bill Armstrong," The Boston Phoenix, January 7, Arts p. 23
 Charles Giuliano, Maverick Arts Magazine, Issue Number 165, January 10
 Christine Temin, "These photographers don't shoot for reality," The Boston Globe, Dec.
 Robert Hirsch, Exploring Color Photography, McGraw-Hill, p. 263
 James Murphy, "Fresh work IV," Exhibition catalogue, Southeast Museum of Photography, pp. 2-3, 4-5
 William Ewing, "About Face," Exhibition Catalogue, Hayward Gallery, London, p. 51
 Neil Kendrick, "Nerve Cell," The San Diego Union-Tribune, April 29, Visual Arts Section
 Leslie Brown, "Concerning the Spiritual in Photography," In the Loupe, January-February, p. 4-8
- 2003 Stephen Perloff, The Photo Review, 2003, p. 43
 William Ewing, "De Caras! O retrato esta morto! Viva la cara," Culturgest, Lisbon, p. 4
 Eric Ernst, "Reverence for Body and Spirit," The Southampton Press, August 7, p. B13
 Joan Baum, "In the Gallery," Southampton Independent, August 13, p. B9
 Mairi Beautyman, "Update," Interior Design, July, p. 40
 Chronogram, June, Cover
- 2002 Alice George, "Here is New York," A Democracy of Photographs, Scalo, p.397
 Ben Widdecomb, "Private Eye: in collector John Bennette's world, image is everything."
 Art & Auction, November, p. 94-107
 Cate McQuaid, "Gallery Review," The Boston Globe, July 12, p. 17
- 2001 Rose Marie Nakamura, "L'homme qui murmure a l'oreille de l'infini," Art Actuel, May-June, pp. 68-71

Helena Tovar, "Viaje al Infinito," Foto Reflex, Año 6, No. 27, pp. 25-32

Vince Aletti, "Photo Choices," The Village Voice, February 20

1997-2000 Meghan Bragdon, "Material Revelations: Variations on Collage," Exhibition Catalogue, The Fuller Museum of Art

Anton Perich, "Interview," Night Magazine, July, 1997

Vince Aletti, "Photo Choices," The Village Voice, June 17, 1997

HONORS, AWARDS & PRIZES

Acquisition Award, Young Friends of the Philadelphia Museum of Art, Winter Gala, 2008

Honorable Mention, Fine Art, Lucie International Photography Awards, 2004

Purchase Prize, Woodstock Center for Photography, Woodstock, NY, 2003

Best in Show, "New Art '02," Kingston Gallery, Boston, MA, July 2002, Juried by Lelia Amalfitano

TEACHING POSITIONS

Photography Instructor, Faculty, 2001-Present, International Center of Photography, New York, NY

Adjunct Professor of Photography, 2003-Present, School Of Visual Arts, New York, NY