

KEN BORTOLAZZO

BORN

1947 Santa Barbara, CA

EDUCATION/BACKGROUND

1998 Conservationist: George Rickey Estate, NY
1985-1997 West Coast Studio Assistant: George Rickey
1989 Art Collaborations: Professor Irma Cavat, UCSB
1988 Studio Assistance: Kenneth Noland, Santa Barbara, CA
1969-1971 Apprentice: Julio Agostini and Kenneth Noland
1966-1972 Santa Barbara City College, Santa Barbara, CA

SELECTED EXHIBITIONS

2010 "Malibu Sculpture 2010", Carl Schlosberg Fine Arts, Malibu, CA
2009 "Optikinetics", Scott White Contemporary Art, San Diego, CA
2008 "Optikinetic III", Sullivan Goss American Gallery, Santa Barbara, CA
"California in New York", Hubert Gallery, New York, NY
2007 35th Anniversary Exhibition, Carl Schlosberg Fine Arts, Beverly Hills, CA
2006 "Optikinetic II", Sullivan Goss American Gallery, Santa Barbara, CA
Ken Bortollazo, "Retrospective", Westmont College, Santa Barbara, CA
2005 "Malibu Summer Sculpture Exhibition", Carl Schlosberg Fine Arts, Malibu, CA
2004 "The Peninsula Show", Carl Schlosberg Fine Arts, Beverly Hills, CA
"Still Lives", Sullivan Goss American Gallery, Santa Barbara, CA
2003 "Optikinetic", Sullivan Goss American Gallery, Santa Barbara, CA
"Small Image Show", Sullivan Goss American Gallery, Santa Barbara, CA
"The Peninsula Show", Carl Schlosberg Fine Arts, Beverly Hills, CA
2002 "30th Anniversary Exhibition", Carl Schlosberg Fine Arts, Beverly Hills, CA
"From A Private Collection", Robert Light Fine Art, Santa Barbara, CA
2001 Carl Schlosberg Fine Arts, Malibu and Sherman Oaks, CA
2000 Anne Reed Gallery, Ketchum, ID
1999 "Malibu Summer Sculpture Exhibition", Carl Schlosberg Fine Arts, Malibu, CA
"El Paso Sculpture Exhibition", Palm Desert, CA
"Winter Show", SOMA Gallery, La Jolla, CA
1998 "25th Anniversary Exhibition", Carl Schlosberg Fine Arts, Sherman Oaks, CA
"Chair2", Contemporary Arts Forum, Santa Barbara, CA
1997 "The Shape of Things", Cal Poly University, San Luis Obispo, CA
1996 "Malibu in July", Carl Schlosberg Fine Arts, Malibu, CA
"Recent Work", Fielding Institute, Santa Barbara, CA

- 1995 "Home Works", Contemporary Arts Forum, Santa Barbara, CA
 "2 x 2", Two Artists, Two Mediums", Judy Kay Assoc., San Francisco, CA

Selected Exhibitions, Cont.

- 1994 Concourse Gallery, Bank of America, San Francisco, CA
 "CHAIRity", Contemporary Arts Forum, Santa Barbara, CA
 Valerie Miller Fine Art Gallery, Palm Desert, CA
- 1993 Malibu International Sculpture Exhibition, Malibu, CA
- 1992 "Un Ange Passé", Westmont College, Santa Barbara, CA, (1st Place Sculpture)
- 1991 Carl Schlosberg Fine Arts, Malibu, CA
 Arpel Gallery, Solo Exhibition, Santa Barbara, CA
- 1990 Carl Schlosberg Fine Arts, Malibu, CA
 Arpel Gallery, Solo Exhibition, Santa Barbara, CA
 Arpel Gallery, Arts Festival Exhibition
 University Center Gallery, UCSB, (Juror's Choice)
- 1989 Science World, Vancouver, Canada
- 1988 Albright Knox Museum, Buffalo, NY
 Newport Harbor Museum, Newport, RI
- 1987 Hudson River Museum, Hudson, NY
 Massachusetts Institute of Technology, Boston, MA
 Kirkpatrick Museum, Oklahoma City, OK
 El Paso Museum, El Paso, TX
 Hyde Museum, Atlanta, GA
- 1986 Craft and Folk Art Museum, Los Angeles, CA

COLLECTIONS

Santa Barbara Museum of Art, Santa Barbara, CA
 Museum of Outdoor Art, Denver, Co
 Microsoft, Seattle, WA
 PTI Technologies, Oxnard, CA

LECTURES

- 2007 Artist Lecture Series, Microsoft, Seattle, WA
- 1997 "Stainless Steel Art Fabrication", Sculpture Symposium, Santa Barbara, C
- 1991 "Constructivism's Start and Influences", Santa Barbara Sculptor's Guild, Santa Barbara, CA
- 1986 "Metal Working Techniques for Artists", "Metal Techniques Workshop", Craft and Folk Art Museum, Los Angeles, CA

