

Mike & Doug Starn

Solo Museum Exhibitions

- 2011 “Big Bambú”, The Detroit Institute of Arts, Detroit, MI
- 2010 “Mike + Doug Starn on the Roof: Big Bambú”, The Metropolitan Museum of Art, New York, NY
- 2009 “Doug and Mike Starn”, Middlebury College Museum of Art, Middlebury, VT
- 2008 “Gravity of Light”, Wood Street Galleries (at the Pipe Building), Festival of Firsts, Pittsburg, PA
- 2007 “Doug and Mike Starn: Black Pulse 2000-2007”, The Print Center, Philadelphia, PA
- 2006 “Absorption + Transmission”, Stedelijk Museum de Lakenhal, Leiden, the Netherlands; FotoFest 2006, Houston, TX; and the Wood Street Galleries, Pittsburg, PA
- 2005 “Absorption + Transmission”, The National Academy of Sciences, Washington, D.C. (traveling exhibition)
- 2004 “Gravity of Light”, Färgfabriken Kunsthalle, Stockholm, Sweden (traveling exhibition)
- 1997 “Size of Earth”, The Friends of Photography/The Ansel Adams Center, San Francisco, CA
- 1996 “Doug and Mike Starn: Retrospective”, Overgaden Ministry of Culture, Copenhagen, Denmark
- 1994 “Doug and Mike Starn: Sphere of Influence”, Portland Museum of Art, Portland, OR
- 1993 “Doug and Mike Starn”, Naoshima Contemporary Art Museum, Kagawa, Japan
- “Marking Time; Doug and Mike Starn Photographs”, National Gallery of Victoria, Melbourne, Australia
- 1990-91 “Doug and Mike Starn”, catalogue published by Harry N. Abrams with text by Andy Grundberg and introductory essay by Robert Rosenbaum; exhibition curated by Sarah Rogers Lafferty, Baltimore Museum of Art, Baltimore, MD; Center for Fine Arts, Miami, FL; Blaffer Gallery, The University of Houston, TX; The Contemporary Arts Center, Cincinnati, OH; The Akron Museum of Art, Akron, OH
- 1988 “Mike and Doug Starn: Selected Works 1985-87”, Honolulu Academy of Art, Honolulu, HI; University Art Museum, University of California at Berkeley, Berkeley, CA; Wadsworth Athenaeum, Hartford, CT; Museum of Contemporary Art, Chicago, IL
- 1987-88 “The Christ Series”, Museum of Modern Art, San Francisco, CA; The John and Mable Ringling Museum of Art, Sarasota, FL

Solo Gallery Exhibitions

- 2010 “Doug + Mike Starn, Recent Work” Baldwin Gallery, Aspen, CO
- 2009 “Big Bambú” Wetterling Gallery, Stockholm, Sweden
- 2008 “Doug and Mike Starn” Thordén Wetterling Gallery, Göteborg, Sweden
“Attracted to Light” Steele Gallery at Rocky Mountain College of Art and Design, Denver, CO
“allevythingthatisyou” David Weinberg Gallery in conjunction with The Chicago Humanities Festival, Chicago, IL
- 2007 “allevythingthatisyou” Wetterling Gallery, Stockholm, Sweden
- 2006 “Opposition of Coincidents” Torch Gallery, Amsterdam, the Netherlands
“allevythingthatisyou” Baldwin Gallery, Aspen, CO
“Mike and Doug Starn” Galeria Metta, Madrid, Spain
- 2005 “Impermanence”, Leo Castelli Gallery, New York, New York
- 2004 “I’m a negative falling down to the light a silhouette veins flowing black visible to these useless blind eyes”, Björn Wetterling Gallery, Stockholm, Sweden
“Toshodaiji”, Akira Ikeda Gallery, Taura, Japan
“Attracted to Light”, Baldwin Gallery, Aspen, Colorado
“Doug & Mike Starn”, Lehmann Maupin Gallery, New York, New York
- 2003 “Attracted to Light”, Stephen Wirtz Gallery, San Francisco, California
“Absorption of Light”, Lisa Sette Gallery, Scottsdale, Arizona; Galerie Bhak, Seoul, South Korea; Torch Gallery, Amsterdam, the Netherlands; Galerie Hans Mayer, Düsseldorf, Germany
- 2001-02 “Absorption of Light”, Stephen Wirtz Gallery, San Francisco, California
- 2001 “New Work”, Weinstein Gallery, Minneapolis, Minnesota
- 2000 “Black Pulse”, Baldwin Gallery, Aspen, Colorado
“Doug and Mike Starn”, Grossman Gallery/School of the Museum of Fine Arts.
“Permanent Collection”, Museum of Fine Arts, Boston, Massachusetts
- 1999 Fay Gold Gallery, Atlanta, Georgia
- 1998 “Blot out the Sun”, Baldwin Gallery, Aspen, Colorado
“Black Sun Burned”, Leo Castelli Gallery, New York, New York
- 1996 “Hello Libri”, Fay Gold Gallery, Atlanta, Georgia
- 1995 Galerie Bhak, Seoul, South Korea
“Hello Libri”, Pace/MacGill Gallery, New York, New York
- 1994 “Spectroheliographs”, Leo Castelli Gallery, New York, New York
- 1993 Akira Ikeda Gallery, Tokyo, Japan
Akira Ikeda Gallery, Taura, Japan
- 1992 “Yellow and Blue Louvre Floor – A Project”, Galerie Thaddaeus Ropac, Paris, France; Leo Castelli Gallery, New York, New York
- 1991 “Multiples”, Pac/MacGill Gallery (in cooperation with Leo Castelli), New York, New York
- 1990 Fred Hoffman Gallery, Santa Monica, California
Mario Diacono Gallery, Boston, Massachusetts

Solo Gallery Exhibitions Cont'd.

- 1989 Stux Gallery, New York, New York
Galerie Antoine Candau, Paris, France
Akira Ikeda Gallery, Tokyo, Japan
“Anne Frank Group”, Leo Castelli Gallery & Stux Gallery, New York, New York
- 1988 Stux Gallery, New York, New York
Leo Castelli Gallery, New York, New York
- 1987 Stux Gallery, Boston, Massachusetts
- 1986 Stux Gallery, New York, New York
- 1985 Stux Gallery, Boston, Massachusetts

Group Museum Exhibitions

- 2009 “Signs fo the Apocalypse/Rapture”, Hyde Park Art Center, Chicago, IL
“H2O: Water on Film”, The Newport Mill, Newport, New Hampshire
“NASA/ART: 50 Years of Exploration”, Art League of Bonita Prongs, Bonita Springs, Florida (traveling exhibition)
- 2008 “Teleport Färgfabriken” (inaugural exhibition), Färgfabriken Norr, Östersund, Sweden
“Metamorphosis”, Abington Art Center, Jenkintown, Pennsylvania
- 2006 “Out of Line: Drawings from the Collection of Sherry and Joel Mallin”, Herbert F. Johnson Museum of Art, Ithaca, New York
“Friday Late Twilight”, The Victoria and Albert Museum, London, England
“Eretica: Trancedenza e profano nell’atre contemporanea”, Palazzo di Sant’Anna, Palermo, Italy
“New York, New York”, Grimaldi Forum, Principality of Monaco, Monte Carlo
“The Missing Peace: Artists Consider the Dalai Lama”, UCLA Fowler Museum of Cultural History, Los Angeles, California (traveling exhibition)
“Family Affairs”, Palais des Beaux – Arts, Brussels, Belgium
“Picturing Eden”, Eastman House, Rochester, New York
“Among the Trees”, the New Jersey Center for Visual Arts, Summit, New Jersey
“Object as Image”, Sesnon Art Gallery Porter College UCSC, Santa Cruz, California
- 2005 “Künstlerbrüder”, Haus der Kunst, Munich, Germany
“IMPAKT”, Melbourne, Australia
“New at the Neuberger: Recent Acquisitions”, Neuberger Museum of Art at Purchase College, Purchase, New York
- 2004 “Pieced Together: Photomontage from the Collection”, The Art Institute of Chicago, Chicago, Illinois
“Animal Instincts”, Villa Montalvo, Saratoga, California

Group Museum Exhibitions Cont'd.

- “Bug-Eyed: Art, Culture, Insects”, Turtle Bay Contemporary Art Center, Redding, California; Wadsworth Athenaeum Museum of Art, Hartford, Connecticut
- “Open House: Working in Brooklyn”, Brooklyn Museum of Art, Brooklyn, New York
- “Visionary Anatomies”, National Academy of Sciences, Washington, D.C.
- 2003 “Both Sides of the Streets: Celebrating the Corcoran’s Photography Collection”, The Corcoran Museum of Art, Washington D.C.
- “How Human, Life in the Post Genome Era”, International Center of Photography, New York, New York
- 2002-03 “PhotoGENESIS: Opus 2”, Santa Barbara Museum of Art, Santa Barbara, California
- “Apeture: Past/Forward”, International Tour
- “Within Reach: Hope for the Global AIDS Epidemic”, International Tour
- 2002 The New York Historical Society, New York, New York
- “Portraits of the Art World: 100 Years of ARTnews”, National Portrait Gallery of the Smithsonian Institution, Washington, D.C.
- “Visions from America”, The Whitney Museum of American Art, New York, New York
- “The Great American Nude”, The Bruce Museum, Greenwich, Connecticut
- 2001 “Ramparts Café”, The Jewish Museum, New York, New York
- “GANJIN”, Photo Museum, Ebisu, Tokyo, Japan
- 2000 “Permanent Collection”, The Museum of Fine Arts, Boston, Massachusetts
- 1999 “Musique en Scène”, Musée Art Contemporain, Lyon, France
- 1998-00 “Inner Eye: Contemporary Art from the Marc and Livia Strauss Collection”, Samuel P. Harn Museum of Art, University of Florida, Gainesville; Knoxville Museum of Art, Knoxville, Tennessee; Georgia Museum of Art, University of Georgia, Athens, Georgia; Chrysler Museum of Art, Norfolk, Virginia; Neuberger Museum of Art, SUNY Purchase, New York
- 1996 “Eternal Dialogue”, Tower of David Museum, Jerusalem, Israel
- 1995-96 “Biennale d’Art Contemporain”, Musée Art Contemporain, Lyon, France
- 1994 “30 Years – Art in the Present Tense: The Aldrich’s Curatorial History 1964 – 94”, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- “Lessons in Life – Photographic Work from the Boardroom Collection”, The Art Institute of Chicago, Chicago, Illinois
- “Contemporary Collection”, Museum of Fine Arts, Boston, Massachusetts
- “Myths and Mysticisms”, Gotlands Konst Museum, Visby, Sweden
- 1993 “Recent Acquisitions”, The Museum of Modern Art, New York, New York

Group Museum Exhibitions Cont'd.

- “Image Makers”, Nassau County Museum of Art, Roslyn, New York (curated by Frank Hill Perrel).
- “The Alternative Eye: Photo Art for the 90’s”, Southern Alleghenies Museum of Art, Loretto, Pennsylvania
- “Intimates and Confidants in Art: Husbands, Wives, Lovers and Friends”, Nassau County Museum of Art, Roslyn, New York
- 1992 “Team Spirit”, a traveling exhibition organized by Independent Curators International (Susan Sollins and Nina Sundell), New York, New York
- “Regeneration: Hannah Collins, Mike & Doug Starn”, The Power Plant, Toronto, Canada (curated by Richard Rhodes)
- “Quotations”, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut; Museum of Contemporary Art, Dayton, Ohio
- “Betrayal of Means – Means of Betrayal (Contemporary Art and the Photographic Experience)”, The Southeast Museum of Photography, Daytona Beach, Florida; Aidekman Arts Center, Tufts University, Medford, Massachusetts; Robert Hull Fleming Museum, University of Vermont, Burlington, Vermont
- “Allegories of Modernism”, Museum of Modern Art, New York, New York
- “Lumo 92”, Alvar Aalto Museo, Jyväskylä, Finland
- 1991 “Transparenz/Transzendenz”, Ludwig Forum, Aachen, Germany
- “Anninovanta”, Gallerie Communale d’Arte Moderna, Bologna, Italy
- “Boston Now: 10th Anniversary Exhibition”, Institute of Contemporary Art, Boston, Massachusetts
- “Metropolis”, Martin Gropius Bau, Berlin, Germany
- 1990 International Center for Photography, New York, New York
- “To Be or Not to Be”, Centre d’Art Santa Monica, Barcelona, Spain
- “Recent Acquisitions”, The Israel Museum, Jerusalem, Israel
- “With the Grain: Contemporary Panel Painting”, The Whitney Museum of American Art at Fairfield County, Stamford, Connecticut
- “On the Edge of Sculpture and Photography”, Cleveland Center for Contemporary Art, Cincinnati, Ohio
- “Images in Transition – Photographic Works of the 80’s”, National Museum of Modern Art, Kyoto and Tokyo, Japan
- “Beyond the Photographic Frame”, ATM Contemporary Art Gallery, Mito, Japan
- 1989 “Self and Shadow”, Burden Gallery, Aperture Foundation, New York, New York (curated by Charles Hagen)
- “L’Invention d’un art”, Centres Pompidou, Paris, France (curated by A. Sayag and J. C. Lemagny)
- “Invention and Continuity in Contemporary Photography”, The Metropolitan Museum of Art, New York, New York; the Baltimore Museum of Art, Baltimore, Maryland; the Wadsworth Athenaeum, Hartford, Connecticut

Group Museum Exhibitions Cont'd.

- “Selections from the Collection of Marc and Livia Straus”, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- “The Photography of Invention: American Pictures of the 1980’s”, curated by Joshua Smith and Merry A. Foresta), The National Museum of American Art, Smithsonian Institution, Washington, D.C.; Museum of Contemporary Art, Chicago, Illinois; Walker Center for the Arts, Minneapolis, Minnesota
- “Wiener Diwan: Sigmund Freud Heute”, Museum des 20 Jarhunderts, Vienna, Austria
- “Photography Now”, curated by Mark Haworth-Booth, Victoria and Albert Museum, London, England
- “Art at the End of the Social”, curated by Collins and Milazzo, The Rooseum, Malmo, Sweden
- “Art of Our Time”, The Saatchi Collection, London, England
- 1988 “2 to Tango”, International Center for Photography, New York, New York
- “Binational: American Art of the Late 80’s”, *traveled through 1990*, Museum of Fine Arts and Institute of Contemporary Arts, Boston, Massachusetts; Stadtische Kunsthalle & Kunstmmlung Nordrhein-Westfalen, Düsseldorf, Germany; Tel Aviv Museum of Art, Tel Aviv, Israel; the National Gallery of Greece, Athens, Greece; Art Museum of the Athenaeum, Helsinki, Finland; the National Gallery of Art, Warsaw, Poland
- “First Person Singular: Self-Portrait Photography, 1840 – 1987”, High Museum of Art, Atlanta, Georgia
- 1987 “Whitney Biennial”, The Whitney Museum of American Art, New York, New York
- “The New Romantic Landscape”, The Whitney Museum of American Art at Fairfield County, Stamford, Connecticut
- “Portrayals”, International Center for Photography, New York, New York
- San Francisco Cameraworks, San Francisco, California
- “Post Abstract Abstraction”, curated by E. Schwartz, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- “The Big Picture: The new Photography”, John and Mable Ringling Museum of Art, Sarasota Florida
- 1986 “The Joe Masheck Collection of Contemporary Art”, Rose Art Museum, Brandeis University, Waltham, Massachusetts
- 1985 “Boston Now: Photography”, Institute of Contemporary Art, Boston, Massachusetts
- “New Work from New York”, curated by Joseph Masheck, Carpenter Center for the Visual Arts, Cambridge, Massachusetts
- “The Museum School Traveling Scholars Exhibition”, Museum of Fine Arts, Boston, Massachusetts

Group Gallery Exhibitions

- 2009 "Outside in", Wassaic Project, Wassaic, New York
"The Unforgettable Fire: 25 Years TORCH Gallery", Torch Gallery, Amsterdam, the Netherlands
"Alan Bur Johnson/Mike & Doug Starn", Lisa Sette Gallery, Scottsdale, Arizona
- 2008 "The 30th Anniversary: Part II", Wetterling Gallery, Stockholm, Sweden
"Summer Group Show", Leo Castelli Gallery, New York, New York
- 2006 "Short Stories: A summer Group Show", Leo Castelli Gallery, New York, New York
"Seeing the Light", Carl Solway Gallery, Stockholm Sweden
- 2005 "Collage: Signs & Surfaces", PAVel Zoubok Gallery, New York, New York
"Almost" Robert Miller Gallery, New York, New York
- 2003 "Recycling Lucifer's Fall", Houldsworth Gallery, London, England
"Wetterling Gallery 25th Anniversary", Wetterling Gallery, Stockholm, Sweden
Anne Reed Gallery, Ketchum, Idaho
- 2002 "Photography Group Show", Stephen Wirtz Gallery, San Francisco, California
"State of the Union: Before and After", Greg Kucera Gallery, Seattle, Washington
"Zen and the Art of Photography", Bonni Benrubi Gallery, New York, New York
"Living in the Presence of the Buddha", Lisa Sette Gallery, Scottsdale, Arizona
Torch Gallery & Galerie Hans Mayer, Basel Art Fair, Switzerland
"Vertigo", Leo Castelli Gallery, New York, New York
"GANJIN", Matsuzakaya Gallery, Nagoya, Tokyo, Japan
- 2001 "I Love New York", Nicole Klagsbrun Gallery, New York, New York
"Layered", Anita Friedman Gallery, New York, New York
- 1996 "Up North, Down South, Back East, Out West", Fay Gold Gallery, Atlanta, Georgia
- 1995 "Still Life", James Graham & Sons, New York, New York
- 1994 "Summer '94", Leo Castelli Gallery, New York, New York
"Benefit Exhibition for CRIA", Charles Cowles Gallery, New York, New York
"Redefining the Pop Icon in the Nineties", Pamela Auchincloss Gallery, New York, New York
- 1993 "Vivid – Intense Images by American Photographers", Raab Galerie, Berlin, Germany; Gian Ferrari Arte Contemporanea, Milan, Italy
"New Moderns", Baumgartner Gallery, Washington, D.C.
"The Return of the Cadvre Exquis", The Drawing Center, New York, New York

Group Gallery Exhibitions Cont'd.

- 1992 "Flora Photographica: Masterpieces of Flower Photography", Inverleith House, Edinburgh, Scotland
"Constructing Images", Lieberman and Saul Gallery, New York, New York
- 1991 "After Duchamp", Galerie 1900-2000, Paris, France
"Who Framed Modern Art or the Quantitative Life of Roger Rabbit", curated by Collins and Milazzo, Sidney Janis Gallery, New York, New York
- 1990 "Constructed Illusions", Pace/MacGill Gallery, New York, New York
"The Last Decade: American Artists of the Eighties", Tony Shafrazi Gallery, New York, New York
"Pharmakon '90", Nippon Convention Center, Chiba, Japan
"Five Artists from New York", Mayor Rowan Gallery, London, England
"Group Photography Show", Fernando Alcolea Gallery, Barcelona, Spain
- 1989 Leo Castelli Gallery, New York, New York
Stux Gallery, New York, New York
"Pre-Pop Post Appropriation", Stux Gallery, London, England
"Primary Structures", curated by Robert Nicas, Rhona Hoffman Gallery, Chicago, Illinois
"Photomannerisms", curated by Klaus Ottman, Lawrence Oliver Gallery, Philadelphia, Pennsylvania
"Invitational", Annina Nosei Gallery, New York, New York
"Invitational", Curt Marcus Gallery, New York, New York
"The Antique Future", curated by Collins & Milazzo, Massimo Audiello Gallery, New York, New York
- 1986 "Adam Fuss, Mark Morrisroe and The Starn Twins", Massimo Audiello Gallery, New York, New York
- 1985 "Invitational", Stux Gallery, Boston, Massachusetts
"#2 Smart Art Too", curated by Joseph Masheck, Mercer Gallery, New York, New York

Museum Collections

Akron Art Museum, Akron, OH
Brooklyn Museum of Art, Brooklyn, NY
Baltimore Museum of Art, Baltimore, MD
Bibliothèque Nationale de France, Paris, France
Chicago Art Institute, Chicago, IL
Chrysler Museum, Norfolk, VA
Corcoran Gallery of Washington, D.C.
Detroit Institute of Arts, Detroit, MI
Everson Museum of Art, Syracuse, NY
Fundación Sorique, Lleida, Spain
Solomon R. Guggenheim Museum, New York, NY

Museum Collections Cont'd.

High Museum of Art, Atlanta, GA
Hofstra University Museum, Hempstead, NY
Israel Museum, Jerusalem, Israel
Jewish Museum, New York, NY
Kitakyshu Municipal Museum of Art, Japan
Los Angeles County Museum of Art, Los Angeles, CA
La Maison Européenne de la Photographie, Paris, France
Metropolitan Museum of Art, New York, NY
Middlebury College Museum of Art, Middlebury, VT
Minneapolis Institute of Art, Minneapolis, MN
Mito Arts Center, Mito, Japan
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Photography, Columbia College, Chicago, IL
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
National Gallery of Victoria, Melbourne, Australia
National Museum of Contemporary Art, Seoul, South Korea
The New York Historical Society, New York, NY
Philadelphia Museum of Art, Philadelphia, PA
John And Mable Ringling Museum, Sarasota, FL
Naoshima Contemporary Art Museum, Japan
Obihiro Museum of Art, Obihiro, Japan
Portland Art Museum, Portland, OR
Rose Art Museum, Brandeis University, Waltham, Massachusetts
Santa Barbara Museum of Art, Santa Barbara, CA
San Diego Museum of Contemporary Art, San Diego, CA
San Francisco Museum of Modern Art, San Francisco, CA
Tokushima Modern Art Museum, Tokushima, Japan
Toledo Museum of Art, Toledo, OH
UCLA Hammer Museum, Los Angeles, CA
Wadsworth Athenaeum, Hartford, Connecticut
Whitney Museum of American Art, New York, NY
Yokohama Museum of Art, Yokohama, Japan

Awards & Public Commissions

Permanent installation commissioned by the Arts for Transit program of the Metropolitan Transportation Authority (New York City) for the South Ferry Subway Terminal (an approximately 9 feet high x 300 feet long multimedia installation opening to the public in 2009).

The Medal Award, School of the Museum of Fine Arts (2000).

National Endowment for the Arts, Grants (1987 and 1995).

International Center for Photography's Infinity Award for Fine Art Photography (1992).

Awards & Public Commissions Cont'd.

Massachusetts Council on the Arts, Fellowship in Photography (1986).
Fifth Year Traveling Scholarship (1985).