

Press Release

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**Summer Group Exhibition
Featuring Works by Gallery Artists**

July 10 - September 5, 2009

Opening Reception:
Friday, July 10, 6:00 – 8:00 p.m.

(San Diego, California) - For Immediate Release

EXHIBITION SUMMARY:

Scott White Contemporary Art is pleased to present its Summer Group Exhibition featuring works by Peter Ambrose, Sebastian Blanck, Marco Casentini, Travis Constance, William Glen Crooks, Joe Ramiro Garcia, Willy Heeks, Tom Judd, Carolanna Parlato, Victor Rodriguez, Doug Schneider, Clifford Smith, Devorah Sperber, Donald Sultan, Robert Treat, and Bernar Venet.

The opening reception will take place on Friday, July 10 from 6:00 – 8:00 p.m. Light refreshments will be served.

GALLERY INFORMATION:

Scott White Contemporary Art has been committed to bringing world-class, museum-caliber exhibitions since 1991. With close to 30 years of experience as an art dealer, the gallery's owner and director, Scott White has been a pioneer in the contemporary art scene in San Diego. First establishing SOMA gallery in 1991 in the Gaslamp District of downtown San Diego, he focused on representing mid-career and emerging artists, the majority of which are represented in museum collections around the world. In addition to curating some of the most critically acclaimed exhibitions, Scott White has also advised a wide range of private, public and corporate collections. He has placed work in the private collections of San Diego's most prominent and important art collectors such as Charles and Tanya Brandes, Irwin and Joan Jacobs, Cam and Wanda Gardner, Howard and Joanne Weiner, and others. The gallery has collaborated with the *Museum of Contemporary Art, San Diego*, the *San Diego Museum of Art*, the *San Diego Art Institute*, the *Lux Art Institute*, in addition to procuring artwork for *Road Runner Sports*, *George's at the Cove*, the *W Hotel* and numerous other San Diego based organizations and corporations. Over the years, the gallery has developed its reputation as a leading source for relevant, fresh and important works of modern and contemporary painting, sculpture and photography.

In November 2008, Scott White Contemporary Art brought an unprecedented year-long sculpture exhibition to the Port of San Diego. The exhibition, entitled *Monumental Works*, features the sculptures of renowned French artist Bernar Venet. The work adorns key locations throughout San Diego's Port District as well as other landmarks around the city. The exhibition has garnered national and

international attention, elevating the city of San Diego's profile as a desirable destination for contemporary art. *Monumental Works* is on view in San Diego through October, 2009.

EXHIBITION DESCRIPTION:

The Summer Group Exhibition features works by some of the gallery's most critically acclaimed artists, including Bernar Venet, Donald Sultan, William Glen Crooks, Peter Ambrose, Willy Heeks, as well a new addition to the gallery, Devorah Sperber. The New York based artist creates large installations out of thousands to tens of thousands of spools of thread. At first glance, the installation reads as a vastly abstract field of color, rendered in pixel-like patterns created from the individual spools. However, the image becomes resolved as straightforward copies of famous paintings, such as Andy Warhol's *Soup Can* or Grant Wood's *American Gothic*, when viewed through an inverting viewing sphere that is placed in front of the installation.

Sperber's work has gained critical acclaim in the world of contemporary art, receiving reviews in the *New York Times*, *Art News* and various other art publications. The work has also been prominently featured in scientific and technology journals such as *Nature*, *New Scientist* and *Wired*. Sperber's work has been extensively studied and discussed, specifically spoken of how it exemplifies the science of sight. Sperber's work challenges the viewer to find the disparity between the physical installation before them, and the image seen through the optical lens. While the lens inverts the installation and reduces it to a compact size, the viewer's brain must then "see" the rendered image and "recognize" it as the famous work of art that the artist intends for the viewer to see. This process of seeing and interpreting provides the viewer with an opportunity to engage with the work in an innate and instinctual manner, allowing the eyes and mind to work in a way that draws on the collective conscience, resulting in the exquisite reward of seeing a historic masterpiece.

The exhibition showcases the broad range of artwork and artists that the gallery represents, in terms of medium, caliber, subject and style. In addition to showcasing established and acclaimed artists as Devorah Sperber, Bernar Venet and Donald Sultan, the exhibition also includes fresh, emerging talent from across the country, hand selected and cultivated by Scott White. Such young and emerging visionaries featured in this exhibition include Sebastian Blanck, Travis Constance, Joe Ramiro Garcia and Carolanna Parlato.

For more information on the exhibition and artists, please contact the gallery or visit website: www.scottwhiteart.com.

FOR MORE INFORMATION OR TO REQUEST VISUAL MATERIALS, PLEASE CONTACT KATHLEEN CRAIN AT 619-501-5689, or email kathleen@scottwhiteart.com

GALLERY INFORMATION:

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Hours:
Mon – Fri, 9:00 to 5:00 p.m.
Sat, 11:00 – 5:00 p.m.

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