

Media Release

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Peter Ambrose
Recent Sculpture

September 8 – November 4, 2006
Opening Reception: Friday, September 8, 6:00 – 8:00 p.m.

San Diego, CA (FOR IMMEDIATE RELEASE)

Event Summary:

Scott White Contemporary Art is pleased to present the forthcoming exhibition of recent sculpture by Chicago artist Peter Ambrose. The exhibition will open with an artist reception on Friday, September 8, which will take place in the gallery from 6:00 – 8:00 p.m., and will be on view through Saturday, November 4. The artist Peter Ambrose will attend the opening reception. This event is free and open to the public. Light refreshments will be served.

The reception will take place in conjunction with *Kettner Nights*, presented by The Art & Design District (TADD) of Little Italy. Scott White Contemporary Art is a founding member of TADD.

Exhibition Details:

The sculptures of Peter Ambrose depict minimal figurative forms that are intricately designed, with an elegant and sophisticated finish. Ambrose has gained prominence as a rising sculptor of his generation for the past 2 decades. He has exhibited in New York, Chicago, St. Louis, and San Diego, and has received recognition from prestigious art institutions as the Pollock Krasner Foundation and the National Endowment for the Arts. His work has been discussed in numerous publications including *Art News*, *Art in America*, the *New York Times*, *Chicago Sun Times*, *Chicago Tribune*, and the *San Diego Union-Tribune*.

Figurative sculpture has had a long-standing history, undergoing many reinventions along with the changes in artistic styles. Greek and Roman sculptors attempted to render accurate and classical depictions of the human form, a style that was revived during the Renaissance. From Michelangelo's *David* or Auguste Rodin's *Thinking Man*, to Umberto Boccioni's cubist depiction of a figure in motion seen in *Unique Forms of Continuity in Space*, to Constantine Brancusi's elegant reduction of figures to curvatures and lines, the figurative form has been a consistent, yet ever-changing subject throughout art history. And most recently, contemporary artist Joel Shapiro has been celebrated for his industrial figurative sculptures, incorporating minimalism and architectural design to the overall composition.

Ambrose pays homage to this proud history of figurative sculpture, and encapsulates this shared tradition with his own, unique sensibility. His sculptures are composed of individually crafted, geometric pieces that are fused together to create the overall composition. In examining each component, the initial impression of the composition is that of abstraction, rendered in a cubist style. Lines and geometry of each component take center stage. But looking beyond each individual component and stepping back to take in the entire composition as a whole, the figurative form emerges. Ambrose makes no mistake about revealing his subject. He does not attempt to allude otherwise. With titles such as *Female Figure I*, *Reclining Nude*, and *Shadow of a Woman*, which are some of the titles of the pieces in this exhibition, his muse is clearly revealed.

Scott White Contemporary Art is pleased to present this monumental exhibition of sculpture by Peter Ambrose, his first solo exhibition in San Diego since 1998.

For more information on artists and exhibitions, or to request visual materials, please contact: Aki Martin, 619.501.5689, aki@scottwhiteart.com

Gallery Information:

Based in San Diego, SCOTT WHITE CONTEMPORARY ART is committed to the promotion of emerging and mid-career artists from the U.S. and abroad. Scott White Contemporary Art exhibits significant modern & contemporary painting, sculpture and photography, the majority of which are represented in permanent collections of museums around the world. We are dedicated to providing complete art consultation services to the novice and seasoned collector.

Gallery Hours:

Tue – Fri: 9:00 – 5:00 p.m.

Sat: 11:00 – 5:00 p.m.

Closed: Sun & Mon

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