

MEDIA RELEASE**CONTACT:**

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Sebastian Blanck

Blue Morning

June 3 – July 22

Opening reception: Friday, June 3, 2006, 6:00 – 8:00 p.m.

For Immediate Release –San Diego, CA

Event Summary:

Scott White Contemporary Art is pleased to present the an exhibition featuring recent painting by emerging New York artist, Sebastian Blanck. Blanck is a celebrated painter in New York, and has been featured in the *New Yorker*, the *New York Post*, and *Elle* magazine.

The exhibition entitled “Blue Morning” will be on view from June 3 through July 22. The artist reception will be held in the gallery, on Friday, June 9, from 6:00 – 8:00 p.m.

Exhibition Details:

“Guy paints naked Girlfriend!” reads a headline from the *New York Observer* feature for Sebastian Blanck’s exhibition entitled “Shower”, which took place at the Issey Miyake boutique in Tribeca in July of 2002. Blanck burst onto the New York art scene that year, with features in the *New York Post*, *The NY Art World*, *Paper Magazine*, and the *New Yorker*. Looking beyond the buzz, Sebastian Blanck’s paintings are intimate, elegant, and sophisticated. They display a tender sensibility and strong technical ability. Blanck’s paintings depict his wife Isca Greenfield-Sanders (also an artist and daughter of famed photographer Timothy Greenfield-Sanders), and at times himself, in the nude. In Blanck’s paintings, nude figures are seen either in front of or through a polka-dotted shower curtain. Blanck’s mixture of figurative and abstract elements creates a complex effect uniquely his own. The polka dots that cover the canvas flatten and

abstract the overall image, the folds of the curtain and the towel render an acute sense of three-dimensionality, and yet the beautifully rendered realistic figures anchor the works as representational figurative paintings. In works where the figures appear behind the shower curtain, the image becomes more abstract, skewing the space and creating a psychedelic effect.

In a world between abstract painters who depict dots, such as Ross Bleckner and Damien Hurst, and figurative painters that flatten their subjects in the way of Alex Katz, Sebastian Blanck has masterfully found a medium within this spectrum. In this place, Blanck creates an evocative, personal, and tender portrait of the intimate life he shares with his wife.

GALLERY INFORMATION:

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Hours: Tue – Fri: 9-5 p.m.

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