

***Press Release***

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**Carol K. Brown**

***Passersby and Other Sidewalk Stories***  
**January 9 – March 7, 2009**

**Opening Reception: Friday, January 9, 6:00 – 8:00 p.m.**

**(San Diego, California) - For Immediate Release**

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**EXHIBITION SUMMARY:**

Scott White Contemporary Art is pleased to present an exhibition of paintings and prints by artist Carol K. Brown, who divides her time between Miami & New York. The exhibition will be on-view beginning Friday, January 9 through Saturday, March 7, 2009. The opening reception will take place in the gallery located at 939 West Kalmia Street in the Little Italy district of downtown San Diego, on Friday, January 9 from 6:00 – 8:00 p.m. The artist will be in attendance.

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**EXHIBITION DESCRIPTION:**

The exhibition entitled “*Passersby and Other Sidewalk Stories*”, by Carol K. Brown features 12 recent paintings on canvas and 2 prints. Due to our current economic uncertainty, there is a relevant sense of urgency to Brown’s paintings which are based on photographs she’s taken of people on the streets of New York and Miami. Primarily homeless, the highly detailed and precisely rendered figures are placed against a starkly white background. This, as Brown says, “is the epitome of neutral, the ultimate nowhere;” underscoring the notion that these people could and do live anywhere.

What began for Brown, as a series expressing empathy for individuals, grew into an expression of a more universal uneasiness, created by current volatile times. These paintings have an even greater impact now, as economic instability has grown in both the U.S. and the rest of the world.

The exhibition will also feature 2 prints from Brown’s “*Home Décor*” series. In this series, Brown combines photographs she took of various rooms in her mother’s elegant home, with manipulated photographs of paintings she had made of the homeless. These can be read as Brown’s homage to her late mother, whom she’s described as a woman very controlling of the aesthetics of her environment, particularly her home, but who lost that control as she was dying. However, they can also be interpreted as Brown’s articulation of what seems to be a current, widespread fear; the concern of people losing control of their lives as their financial security becomes compromised. Now the barbarians aren’t just at the gate, they are *in the living room.*”

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**ARTIST INFORMATION:**

Carol K. Brown obtained her Bachelor in Fine Arts from the University of Miami, followed by her Masters in Fine Arts from the University of Colorado. She has received the National Endowment for the Arts Fellowship twice, as well as the State of Florida Fine Arts Fellowship. Her work is included in numerous public collections including the Miami Art Museum, Tampa Museum of Art, Denver Art Museum, Lowe Art Museum, Jacksonville Art Museum, Polk Museum, and The Frost Art Museum, among others.

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FOR MORE INFORMATION OR TO REQUEST VISUAL MATERIALS, PLEASE CONTACT KATHLEEN CRAIN AT 619-501-5689, or email [kathleen@scottwhiteart.com](mailto:kathleen@scottwhiteart.com)

**GALLERY INFORMATION:****SCOTT WHITE CONTEMPORARY ART**

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**Hours:**

Mon – Fri, 9:00 to 5:00 p.m.

Sat, 11:00 – 5:00 p.m.

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