

Calendar Release

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SCOTT WHITE CONTEMPORARY ART presents

FLUID ABSTRACTION

Featuring works by Josh Garber, Carolanna Parlato, and Vickie Pierre

January 19 – March 3, 2007

Opening Reception: Friday, January 19 6:00 – 8:00 p.m.

San Diego, CA - For Immediate Release

SUMMARY:

Scott White Contemporary Art presents a group exhibition of young, emerging artists from Chicago, Miami, and Brooklyn. The exhibition will feature aluminum sculptures by Josh Garber, colorful poured paintings by Carolanna Parlato, and abstract narrative paintings by Vickie Pierre. *Fluid Abstraction* explores the work of these three young artists working with different mediums, and how they each render abstraction in a free-flowing and liquid manner, both technically and conceptually.

This exhibition will open with a reception in the gallery on Friday, January 19, from 6:00 – 8:00 p.m., and will be available for viewing through Saturday, March 3, 2007.

ARTIST INFORMATION:

JOSH GARBER

Chicago based artist Josh Garber's aluminum sculptures often play upon a paradox: the interplay between the static industrial material of his chosen medium versus the fluid organic forms that he ultimately creates. He uses aluminum bars that form dots on the surface, like digital pixilation that renders the curvature and form of his sculptures. This technique itself serves as a paradox between the continuous and controlled gesture of affixing these individual bars, which ultimately generates a spontaneous and free-flowing sculpture. As Alan Artner of the *Chicago Tribune* describes, these sculptures are "at once brute, organic, and playful.

After receiving his B.F.A. from Alfred University, Garber has been working in a variety of metals and has been based in Chicago since the 1990's. Recently he has been selected to do large scale Public Commissions in Cincinnati, Chicago and Phoenix. He has exhibited in solo exhibitions with such noted galleries as the Robert Steele Gallery in New York, Klein Art Works in Chicago, and Solomon Fine Art in Seattle. His works are included in museum and public collections including the Scottsdale Museum of Contemporary Art, the Rockford Art Museum, and the City of Chicago Collection.

CAROLANNA PARLATO

Brooklyn based painter Carolanna Parlato's intensely colored canvases convey a vivid tension between the plasticity of her acrylic medium versus the amorphous organic forms that are created through the

process of pouring paint onto the surface. Thick, elastic, and almost toxic looking colors are layered upon each other, creating some forms that are purely accidental and others that are intentionally controlled. Suspended between these polarities, Parlato raises questions about the nature of popular culture that streams between synthetic plasticity and organic naturalism, accidental and intentional occurrences.

Carolanna Parlato holds a Masters in Fine Art from the San Francisco Art Institute, and now resides in Brooklyn, New York. In 2004, she was included in a group exhibition at the Brooklyn Museum of Art. She has been exhibiting mostly in New York, but also in Atlanta, Boston, and Chicago since the early 1990's. Most recently, her exhibition at the Phatory Gallery in New York received a rave review in the May 2006 issue of *Art in America*.

VICKIE PIERRE

Vickie Pierre refers to her paintings as “dreamscapes”. Based in Miami, her canvases depict shapes, lines, and words that are fancifully placed, conveying the free flow of her ideas, dreams, and experiences. Her paintings are highly personal and serve as a forum for abstract stories. Fluid narratives are formed, but are not specific to any one experience or dream. There is no distinction between reality and fantasy in this world that Pierre creates. Shapes, lines, color, and words serve as characters to express her emotions freely, guided only by her intuition.

Vickie Pierre obtained her B.F.A. from the School of Visual Arts in New York. She has actively exhibited in Miami and the surrounding areas in Florida, in addition to New York, Boston, and Chicago. She has also consistently exhibited at the renowned Art Basel Art Fair in Miami since 2002.

Gallery Information:

Based in San Diego, SCOTT WHITE CONTEMPORARY ART is committed to the promotion of emerging and mid-career artists from the U.S. and abroad. Scott White Contemporary Art exhibits significant modern & contemporary painting, sculpture and photography, the majority of which are represented in permanent collections of museums around the world. We are dedicated to providing complete art consultation services to the novice and seasoned collector.

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Gallery Hours:

Tue – Fri: 9:00 – 5:00 p.m.
Sat: 11:00 – 5:00 p.m.
Closed: Sun & Mon

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