

Press Release

TO SCHEDULE AN ARTIST INTERVIEW OR TO REQUEST VISUAL MATERIALS, CONTACT:

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Takashi Harada

April 27–June 2, 2007

Opening Reception: Friday, April 27 6:00 – 8:00 p.m.

San Diego, California - For Immediate Release

EVENT SUMMARY:

Scott White Contemporary Art is proud to present the forthcoming exhibition featuring recent paintings by artist Takashi Harada. The exhibition will be shown in conjunction with Marco Casentini's "*Beautiful Morning*" and will be available for viewing from Friday, April 27 through Saturday, June 2, 2007 in gallery 2. The opening reception will take place on Friday, March 9 from 6:00 – 8:00 p.m. The artist will attend the reception. Light refreshments will be served. This event is free and open to the public.

EXHIBITION DETAILS:

Harada paints abstracted images of botanicals such as tree limbs, branches, and leaves, executed in a luminous manner that is reminiscent of Monet's water lily paintings.

He mixes Japanese sumi-ink, glue, and pigments on his canvases. This creates a surface that is rich in color, matte in quality, yet translucent in effect. The result creates a kind of surface quality found in traditional Japanese ink paintings on paper, yet the imagery and use of canvas updates them to a freshly contemporary context.

Harada is interested in the structure of forms, which he believes can be found in all natural entities. He is able to discern a commonality in every natural molecule that binds them together. His paintings represent these molecules. They are the stylized examination of one small component, of what the artist believes to be, a much grander being.

The paintings appear like an image one might find under a microscope yet rendered with an innate sensibility to light and color. They are wrought with an astute consideration to the complexion of a single being that seem to modulate a universal language. Harada is enticed by the idea that all things are coerced together by a life force that is in a constant state of flux. Respectively, his paintings beg the question, is each existence equal to the other? Is every natural being simply one small part of an organism that fused together, make up our entire existence? Harada's paintings ingeniously reply, yes.

Takashi Harada was born in the Saga prefecture of Japan, and obtained his B.F.A., M.F.A, degrees in Japanese painting from the prestigious Tokyo National University of Fine Art and Music. In addition to his degrees, Harada attended doctorate programs at the University. He arrived to San Diego 2003 after traveling abroad for 6 years through Germany, France, and Hawaii. Harada has been exhibiting at Scott White Contemporary Art since 2005.

SCOTT WHITE CONTEMPORARY ART

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